

OH! YOU SWEET STUFF



JOHN CORT
OFFERS
THE SUCCESSFUL
MUSICAL COMEDY



LISTEN LESTER

BOOK & LYRICS BY
Harry L. Cort
• AND •
George E. Stoddard

I Was A Very Good Baby60
Who Was The Last Girl You
Called By Her First Name?60
I'd Love To60
Waiting60
When The Shadows Fall60
Show A Little Something New . .60
Oh! You Sweet Stuff60

MUSIC BY
Harold Orlob
STAGED BY
Robert Marks

*Shapiro
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47TH Street
New York

SWEET STUFF

3

Words by
HARRY L. CORT
and GEO. E. STODDARD

Music by
HAROLD ORLOB

Moderato

Piano

ff

Hel - lo girls_ How de do_ Do you all like_ me like
List - en girls_ What d'you say_ Give me a nice_ lit - tle

I like you_ Dem - on - state_ it if you can_
hug to - day?_ We're all read - - y just say when -

Moth - er al ways said I was a la - dies man_ So that's the reas-on
I am cer - tain - ly the luck - i - est of men_ Come all a - round me,

why
do

When I see a pret - ty girl I cry.
'Cause I want to say to each of you.

Chorus

Oh! you sweet stuff Oh! you sweet stuff you're a won - der - ful girl, -

— You've got that lit - tle some-thing 'bout you that sets me wild Your moth - er

cer - tain - ly did raise one sweet an - gel child Oh! you sweet stuff

Oh! you sweet stuff do an - y - thing you want to with me

The first system of musical notation features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody includes a triplet of eighth notes in the final measure.

Take me in your lov - ing arms and hold me tight You'd bet - ter put a muz - zle on me

The second system continues the melody and accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

or Ill bite Oh! you sweet stuff Oh! you sweet stuff

The third system shows the vocal melody with repeated phrases. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Oh! you won - der - ful girl. — girl.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics markings *p* (piano) and *ff* (fortissimo) are present in the piano part.