

THE CHICAGO GOUGE

By W. C. HANDY

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody in the treble staff is composed of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the piece, ending with a double bar line and a piano (*p*) dynamic marking.

VOICE

The first system of the vocal melody is written on a single staff. The lyrics are: "Chi - ca - go is the cit - y for Stomps and strug - gles, All 'round - dark - town - and". The music is in a key signature of one flat and common time. A piano (*p*) dynamic marking is placed below the first measure. The system ends with a double bar line.

The second system of the vocal melody continues the lyrics: "ev - ry - bod - y's giv - ing - Chit - tlin' jug - gles from the dea - con down, —". The music is in a key signature of one flat and common time. A piano (*p*) dynamic marking is placed below the first measure. The system ends with a double bar line.

The third system of the vocal melody continues the lyrics: "I've seen 'em rip an' - romp, To find somehouse rent stomp,". The music is in a key signature of one flat and common time. A piano (*p*) dynamic marking is placed below the first measure. The system ends with a double bar line.

I've seen so-ci-et-y of the South-side Va-ri-et-y Strut-ting to some strut-in moon-shine

And for what— else but more moon shine Chit-tlins, bread an' gin, —

I saw a hun-gry man eat all the gutstrings on a vi-o-lin. —

1. Down at a Chit-tlin rag, They played a fid-dlin' drag,
2. Down at a Chit tlin rag, They played a fid-dlin' drag,

I took my pen-cil out in all that scrouge and nam ed that music "Gouge," Just for the land-lords
They did a wick-ed dance all in a scrouge and I called that dance the Gouge till now they're dancing

Chi - ca - go's Gouge, And for the swell broads. — they real - ly Gouge. —
 the Chi - ca - go Gouge, It's so en-tranc-ing. — *omit first time*

2nd and last ending

The Chi - ca - go Gouge. I gouged the beau - ty from the Blues, Poured

in some boil - ing Jazz.

Stirred in a lit - tle spir - its not the

kind the spiritual has. I — gouged the lock on rag-time mel - o - dy, — With a —

min - or key Stole some pick-led beats from Char les - ton Pat — in one flat