

ATLANTA BLUES

(Make Me One Pallet On Your Floor)

By W. C. HANDY
and
DAVE ELMAN



VOICE

Up at Five Points talk-ing Dad - dy an - me Just him an' me
In At-lan - ta, six long months to do the grind The Georgia grind

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music corresponds to the first two lines of the lyrics. The second line of music corresponds to the next two lines of the lyrics. The piano part features a steady bass line and chords that support the vocal melody.

Just one square a - way from old Peach tree — Peach tree. Pos-ses-sion's nine points
Won-der if he's miss-ing all he left be-hind — left be-hind. For when I left him

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The first line of music corresponds to the first two lines of the lyrics. The second line of music corresponds to the next two lines of the lyrics. The piano part features a steady bass line and chords that support the vocal melody.

of the law it used to be It used to be Five and nine are
I said Dad - dy I am through I'm through with you Now the name At -

Four-teen points and yet they took my man from me
lan - ta makes me feel so blue Im feel - ing (Sing 2nd verse before singing the Chorus) blue

CHORUS

I know that Id be sat - is - fied If I could
Give ev - 'ry - bod - y my re - gards Comin' if I

grab a train and ride If I make At -
have to ride the rods Ill grad me an

lan - ta — with no — place_ to go Just — make me one
arm - ful of train be - fore — you know So — make me one

pal - let on your floor.
pal - let on your floor.
(After 2nd Chorus) then Patter

PATTER

Au - burn av - e - nue is where I'll go to lose — Those

A - T - at AT - L - A - N - T - A Blues. At - lan - ta Blues.