

DOROTHY

SONG HIT

from

**EARL
CARROLL**

"VANITY"

by
CLARENCE GASKILL



OPERATIC EDITION
LEO FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 183 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, LTD. 136-140 CHARING CROSS ROAD, LONDON, E.M.

Dedicated to Dorothy Knapp
DOROTHY
FOX TROT SONG

Words and Music by
CLARENCE GASKILL

Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures. The tempo is marked 'Moderato'.

In a Ve - ni - tian gar - den fair, I al - ways see you
I feel the thrill of your sweet kiss, Each one is like a

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes dynamic markings such as *ff* and *p*.

stand - ing there, Tho' it's just a dream to me, Oh how real you seem to be.
world of bliss, And in ev' - ry dream I see your sweet per - son - al - i - ty.

The second line of lyrics continues the vocal melody and piano accompaniment.

And when we reach our tryst - ing place; I al - ways see your smil - ing face,
Each day I'm long - ing just for you; And ev' - ry night I'm dream - ing too;

The third line of lyrics concludes the vocal melody and piano accompaniment.

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You are like some - one I know, I loved and sang to, long - go.
Tho' you may be far a - way, I know that you'll come back some day.

rit.

CHORUS

Dor - o - thy, Dor - o - thy, Can't you

p-f *allegro*

see I love you? I long to hold, en - fold you in my

arms, You thrill me thru, it's true, with all your charms, (How

rit.

I a - dore you) Dor - o - thy, _____ Dor - o - thy, _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'I', followed by quarter notes 'a', 'dore', and 'you)', then a dotted quarter note 'Dor', an eighth note 'o', and a quarter note 'thy,'. This is followed by a long horizontal line representing a breath mark, then another dotted quarter note 'Dor', an eighth note 'o', and a quarter note 'thy,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A '7' is written above the piano part in the second measure, and the word 'atempo' is written below the piano part in the third measure.

I swear by all the stars a - bove _____ you, Tho' it can

The second system continues the vocal line with a half note 'I', quarter notes 'swear', 'by', 'all', 'the', 'stars', a dotted quarter note 'a - bove', a long horizontal line, a quarter note 'you,', and quarter notes 'Tho' it can'. The piano accompaniment continues with chords and a bass line.

nev - er be, Im - a - gine you a - dor - ing me, Oh, Dor

The third system continues the vocal line with quarter notes 'nev - er be,', quarter notes 'Im - a - gine', 'you', 'a - dor - ing', 'me,', 'Oh,', and a dotted quarter note 'Dor'. The piano accompaniment continues with chords and a bass line.

o - thy. thy.

The fourth system shows the vocal line with a dotted quarter note 'o - thy.' followed by a long horizontal line, then a quarter note 'thy.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to the beginning of the phrase, and the second ending concludes with a double bar line. The piano part includes a '7' above the staff and a 'ff' dynamic marking with an accent (>) above the final chord.