

THE BLUES I'VE GOT

115

By N.E. REED
and
ETHEL NEAL

PIANO

Till ready

The piano introduction is written in B-flat major (two flats) and 4/4 time. It consists of two staves. The right hand features a series of eighth and sixteenth notes, creating a bluesy, rhythmic melody. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

VOICE

My name is Sal A small town gal I'm as lone-some as can be

'Cause my man - brought me here And for - sak - en me

I'm all a - lone long ways from home Ev-'ry-bod-y pass me by

All night long I lays a - wake Wish-in' I could die.

I've had the
I've had the
I've had the
I've got the

BLUES

blues 'bout my mam ma,
blues in the morn-in',
blues in the win - ter,
blues when I'm walk-in',

Blues 'bout my pa - pa,
When day was dawn-in',
Blues in the Sum-mer,
Blues when I'm talk-in',

Blues 'bout my sis - ter
Blues when I go to
Blues in the Spring and
Blues when I'm eat - in'

Sue. — I've had the blues 'bout my broth-er, Now I've got the blues a - bout
bed. — I've got the blues 'cause I need you, Now to hold my ach - in'
Fall. — I've got the blues right now Blue 'cause you won't an - swer my
too. — I've got the blues when I'm think-in' 'Bout an - oth - er gal claim-in'

you. —
head. —
call. —
you. —

Why don't you come back home,
You bet - ter hur - ry home,
Oh won't you come back home,
You bet - ter hur - ry home,

To me sweet man my love is true. I've had the
 Be - fore its too late I'll be dead. I've had the
 Sweet man of mine so long and tall. I've got the
 I've got my eye on some - one new.

Repeat till Chant

CHANT

When I'm all a - lone I long to see my used - to be

When I'm all - a - lone I want him 'round to com - fort me I wish I

was a rock - down at the bot - tom of the sea.