

DEEP RIVER BLUES

(A MEDITATION)

Words by

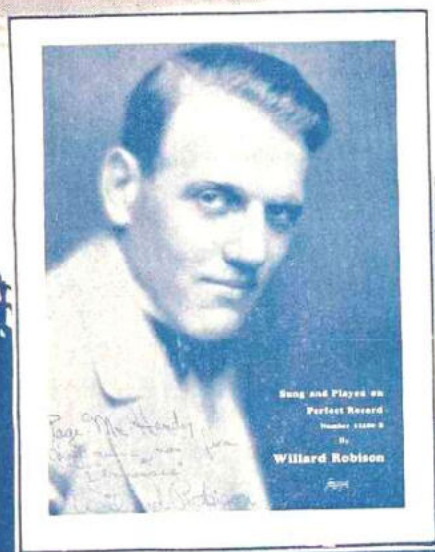
EDDIE GREEN

Writer of
"A Good Man is Hard to Find"

Music by

LUCILE MARIE HANDY

WITH
UKULELE
ARRANGEMENT



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ALD
STOCKER

Deep River Blues

Añoranzas!

Words by
EDDIE GREEN

Writer of "A Good Man Is Hard To Find"

Poesia de
EDDIE GREEN

(Versión española de J. M. R. Airoson)

(MEDITATION)

(MEDITACIÓN)

Tune Ukulele

A D F# B

Place Capo on 1st fret

Music by

LUCILE MARIE HANDY

Musica por

LUCILA MARIA HANDY



Deep Riv - er	Deep Riv - er	Miss-is-sip-pi Riv - er
Deep Riv - er.	Deep Riv - er	When I feel worried
Deep Riv - er	Deep Riv - er	When I sit be-side
Dul - ce bien,	Dul - ce bien,	Lin fa - que ti - da
Dul - ce bien,	Dul - ce bien,	Si me sien to angus
Dul - ce bien,	Dul - ce bien,	En tu - re - ga - zo

sodeep and wide my heart is break - ing as I watch the
 I come to you I come and sit be side you when I'm
 I nev - er fear you al - ways seem to me to be a
del hon doy an cho ri - o del - ver - gel don - de na -
tia - do tu rau - dal me con - sue - la - me con - sue - la
ne sien to se - gu - ra co - mo al am - pa - ro del mas tier - noa -

ev - ning tide
 feel - ing blue
 friend so dear
ci - ay
a - ay
mor

Be - cause I'm ov - er here my
 Cause you're the on - ly one that
 And if you see my man please
Cuan do la tar deex pi - ra
Por - quea ti so - lo pue - do
Oh, rio pro - fun - do nun - ca

man is on the oth - er side
 I can tell my troub - les to
 tell him that it's lone - some here
a - tru - lla el a - mor en ti
con - tar mis tris - te zas
te a lean - do - na - re

If I
 At the
 If I
 Lo - co
 Con el
 Si - el pe

had the means I'd go to New Or-leans but right at this time I ain't got a dime to
 break of day you'll find me gone a-way There's no one to care or want to know where I'm
 get the blues then I will take off my shoes I'll look to the Lord and jump overboard and
be - sa - ré tu dul - ce o - ri lla si a - las me na - cen con quo po der vo -
al ba yo to - mo tu ru - ta fiel Y so - lo tu lin fa sa - be te, vuol vo a
sar traí - dor meo - pri - med co - ra - zon En tu se - no fiel a - ca - ba - rá mi do -

For Jazz effect play vocal score

spare _____ gone _____ drown
 lar _____ ver _____ lor

Last time

Fine

Deep Riv - er Blues I can't re -
 Dul - ce can - ción Del rio pro.

First system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. Above the vocal staff are three square chord symbols: a B-flat major triad, an E-flat major triad, and a B-flat major triad. The lyrics are: "fuse your sweet mel-o - dy" and "fun do Es gra-to bien".

Second system of the musical score. The vocal line continues with the lyrics: "I'll al - ways be by your side when the" and "Tu - tier no son Dios me de la ven-". Above the vocal staff are four square chord symbols: a B-flat major triad, an E-flat major triad, a B-flat major triad, and an E-flat major triad. The piano accompaniment continues with the same instrumental texture.

Third system of the musical score. The vocal line concludes with the lyrics: "ev-nin' tide comes a long" and "tu ra ay! de tu a mor". Above the vocal staff are three square chord symbols: a B-flat major triad, an E-flat major triad, and a B-flat major triad. The piano accompaniment concludes with a final chord. The text "D.S. al Fine" is written at the end of the system.