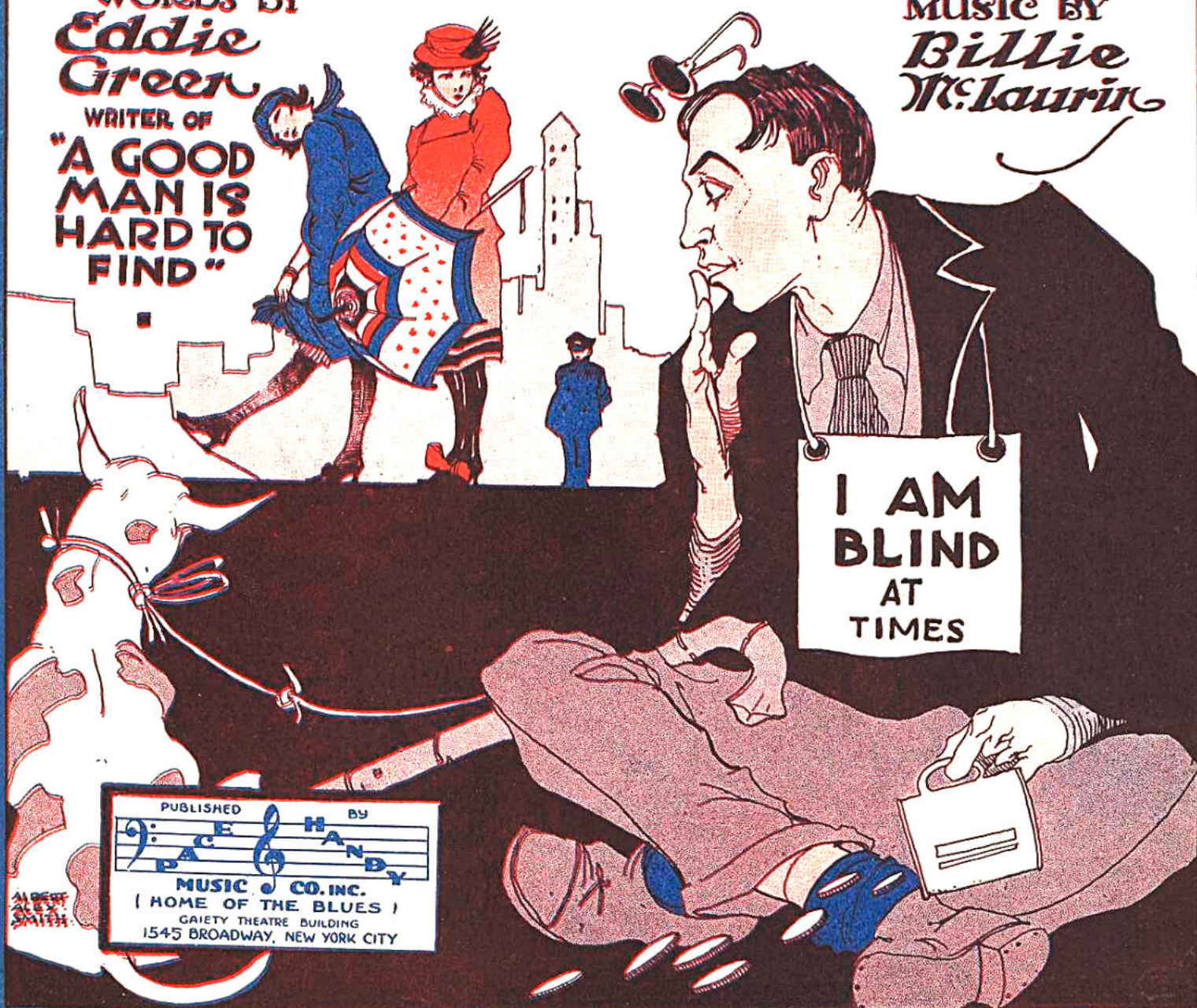


BLIND MAN BLUES

WORDS BY
Eddie Green

WRITER OF
"A GOOD
MAN IS
HARD TO
FIND"

MUSIC BY
Billie McLaurin



PUBLISHED BY
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(HOME OF THE BLUES)
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1545 BROADWAY, NEW YORK CITY

ALBERT
ALEX
SMITH

BLIND MAN BLUES

Words by
EDDIE GREEN

Music by
BILLIE MC LAURIN

Slowly

PIANO

The piano introduction is in G major, 4/4 time, marked 'Slowly'. It features a melody in the right hand with a descending line and a bass line in the left hand with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

VOICE

Vamp

The blind men held a — meet-ing once Way down in Tenn-ess-

The first vocal line begins with a rest, followed by the lyrics 'The blind men held a — meet-ing once Way down in Tenn-ess-'. The piano accompaniment continues with a vamp pattern in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

ee — And talked a - bout those things they'd heard but things that they could - n't

The second vocal line continues with the lyrics 'ee — And talked a - bout those things they'd heard but things that they could - n't'. The piano accompaniment continues with the same vamp pattern. The key signature has one sharp (F#) and the time signature is 4/4.

see — Old sight-less George spoke up and said he'd heard of vam - pire girls — who

The third vocal line continues with the lyrics 'see — Old sight-less George spoke up and said he'd heard of vam - pire girls — who'. The piano accompaniment continues with the same vamp pattern. The key signature has one sharp (F#) and the time signature is 4/4.

won men with their won-der-ful eyes. Made them slaves with their love - ly curls. — He thought that

The fourth vocal line continues with the lyrics 'won men with their won-der-ful eyes. Made them slaves with their love - ly curls. — He thought that'. The piano accompaniment continues with the same vamp pattern. The key signature has one sharp (F#) and the time signature is 4/4.

blind men might as well be dead, — Then blind - ed Bill he said: "They say the

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "blind men might as well be dead, — Then blind - ed Bill he said: "They say the

CHORUS

girls now-a - days do dress so neat But we can't see it, No we can't see it! They

This system contains the second line of the song, which is the start of the chorus. The lyrics are: "girls now-a - days do dress so neat But we can't see it, No we can't see it! They

say the girls are beau-it-ful, so ver-y sweet. But_ we can't see it! No we can't see it! The

This system contains the third line of the song. The lyrics are: "say the girls are beau-it-ful, so ver-y sweet. But_ we can't see it! No we can't see it! The

girls are wear-ing few-er_ clothes each day It ain' do-in' us no_ good no way." So they all

This system contains the fourth line of the song. The lyrics are: "girls are wear-ing few-er_ clothes each day It ain' do-in' us no_ good no way." So they all

BLUES

joined right in and sang those blind man's blues. I

This system contains the fifth line of the song. The lyrics are: "joined right in and sang those blind man's blues. I

(Law-dy, Lawd)

ain' goin' to mar - ry, I ain' goin' to set - tle down, Dog-gone my soul!
when you think that yo' lov - in' gal is true Dog-gone my soul! I Jes'

ain' goin' to mar - ry, I ain' goin' to set - tle down, I'm goin' to
when you think that yo' lov - in' gal is true Then she is

stay down here an' swing these wom - en roun' 1. 2.
yo's, she's mine, she's some - bod - y el - se's too. Jes'

BLUES:

My gal's got teeth like a searchlight on the sea,
Dog-gone my soul! Lawdy, Lawd!
My gal's got teeth like a searchlight on the sea,
Every time she smiles she throws a light on me.

You can always tell when your gal is treating you mean,
Dog-gone my soul! Lawdy Lawd!
You can always tell when your gal is treating you mean,
Yo' meals ain' reg'lar yo' house ain' nevah clean.

There's a change in the ocean, A change in the deep blue sea,
Dog-gone my soul! Lawdy Lawd!
There's a change in the ocean, A change in the deep blue sea,
You can bet yo' life there ain' no change in me.

O, big, fat women with the meat shaking on her bones
Dog-gone my soul! Lawdy Lawd!
O, big, fat women with the meat shaking on her bones
Ev'ry time she shimmies some skinny woman weeps an' moans.