

The
VAMPIRE



BY VICTOR BARAVALLE

6

THE JOE MORRIS MUSIC CO.
No 145 W. 45TH ST. NEW YORK

Paul H. Hays

THE VAMPIRE.

3

March and One-Step.

by Victor Baravalle.

Marcia.

Piano.

Copyright 1914 by The Morris Music Co. 145 W. 45th St. New York, N.Y.

3 The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.
International Copyright Secured. All Rights Reserved. Albert & Son Australian Agents, Sidney.

Trio.

p

ff

cresc.

A musical score for a piece titled "THE VAMPIRE. 3". The score is written for piano and features six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system includes a forte (*ff*) dynamic marking. The second system features a trill in the right hand. The third system includes a trill in the right hand. The fourth system includes a trill in the right hand. The fifth system includes a trill in the right hand. The sixth system includes a trill in the right hand and a forte (*ff*) dynamic marking. The score concludes with a double bar line and a repeat sign.