

Goin' Down That Long Long Lonesome Road

Words and Music by
WILL NASH



VOICE

till ready

Believe to my soul there's some-thing
Woke up this morn - in' feel - in'

The vocal line begins with a whole rest for two measures, then enters with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

go - in' on wrong 'Cause I am so lone - some now I won't be lone - some long Ain't
aw - ful - ly blue I did - n't have an - y - one to tell my trou - bles to Was

The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic support with chords and melodic fragments.

had no lov - in' since my babe's been gone _____ My pals has
wea - ry lone - some heart bro - ken and sad _____ And yet some

left me here to sing this lone - some song.
peo - ple say the wea - ry blues ain't bad.

When he gets lone - some he will think of me — He's goin' to wish for his old
There's on - ly one thing ev - er makes me drink — I get the blues sit down, be -

use - to - be — He's goin' to sit and sigh and may - be want to die
gin to think — of good times we have had it makes me feel so bad,

al-ways sad,— nev-er glad.— He left me stand-in' on the
sad and blue,— all for you — I ought to quit you but I

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal line.

rail-road track — wav-in' my hands and tryin' to call him back — Now I'm
guess I'll wait — I use to love you it may turn to hate — since you

This system contains measures 4 through 6. The musical notation continues with the same instrumental and vocal parts. The lyrics are written below the vocal line.

goin' down down that long, long lone-some road.
left me go - in' down that lone-some road.

This system contains measures 7 through 9. The musical notation continues with the same instrumental and vocal parts. The lyrics are written below the vocal line.

INTRO. CHORUS

Woke up this morn-in' feel-in' aw-ful-ly — blue
You'll want me back and it may be — too — late

This system contains measures 10 through 12, which form the chorus. The musical notation continues with the same instrumental and vocal parts. The lyrics are written below the vocal line.

CHORUS

Some old fire-man some old en - gin - eer
Ba - by mam-ma's lone-some just — for you

— Took him 'way and left me stand - in' —
Cra - zy 'bout you don't care what you —

here — I love my ba - by
do — I wan-der if you're

long to have — him near. —
kind-er lone - some too. —

1 2