

W.C. HANDY'S Friendless Blues



Featured by WILLARD ROBISON
and His Orchestra

Published by
HANDY BROTHERS MUSIC CO., INC.
(HOME OF THE BLUES)
1587 Broadway, New York, N. Y.

FRIENDLESS BLUES

Words by
MERCEDES GILBERT

Music by
W. C. HANDY

PIANO



First system of piano introduction. Treble clef has a series of chords. Bass clef has a melody starting on a whole note, followed by eighth notes. Dynamic marking *mf* is present.

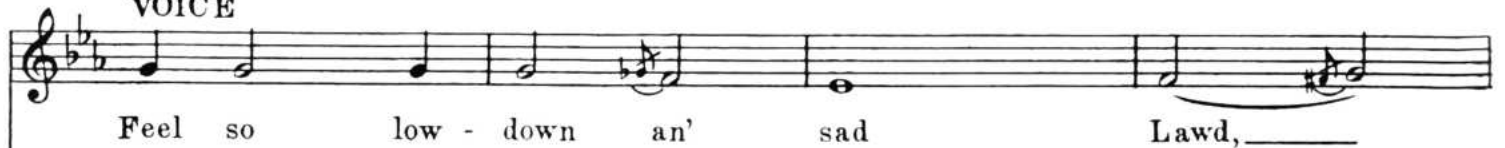


Second system of piano introduction. Treble clef continues with chords. Bass clef continues the melody. A slur is over the final two measures of the bass line.



Third system of piano introduction. Treble clef has a long sustained chord. Bass clef continues the melody. Dynamic marking *p* is present.

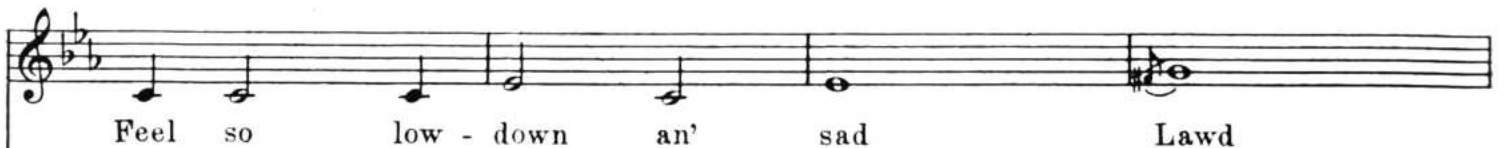
VOICE



First line of voice melody. Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4. Lyrics: "Feel so low - down an' sad Lawd, _____"



First line of piano accompaniment for the voice section. Treble clef has chords. Bass clef has a melody. Dynamic marking *mf* is present.



Second line of voice melody. Treble clef. Notes: D4, C4, B3, A3, G3, F#3, E3. Lyrics: "Feel so low - down an' sad Lawd"



Second line of piano accompaniment for the voice section. Treble clef has chords. Bass clef has a melody. Dynamic marking *p* is present.

Lost ev - 'ry - thing I ev - er had _____ Ain't got no

rit. *a tempo*

friend no - where Lawd, Ain't got no friend no -

where Lawd, All by my - self no one to care.

BLUES

1. I met a man — in my own home town, in my own home town
 2. I want to see that In - di - an Riv - er shore, In - di - an Riv - er shore
 3. When I was home — the door was nev - er closed, door was nev - er closed
 4. 'Mem - ber the time — when I was young an' gay, when I was young an' gay

L.H.

I met a man — in my own home town, _____
 I want to see that In - di - an Riv - er shore, _____
 When I was home — the door was nev - er closed, _____
 'Mem - ber the time — when I was young an' gay, _____

pp

Coxed me a - way now he has thrown me down.
 If I get back I'll nev - er leave no more.
 Where my home is now the good Lawd on - ly knows.
 Had man - y friends hang - ing 'round me ev - 'ry - day.

p *rit.* *dim.*

last
 5. Mon - ey's all gone I'm so far from home, I'm so far from home
 6. Har - lem men won't treat no gal right, won't treat no gal right

Mon - ey's all gone I'm so far from home far from home
 Har - lem men won't treat no gal right no gal right

I just sit here all a - lone and cry an' moan, cry an' moan.
 They make you work all day and fight all night, fight all night.

rit. *a tempo* *last*