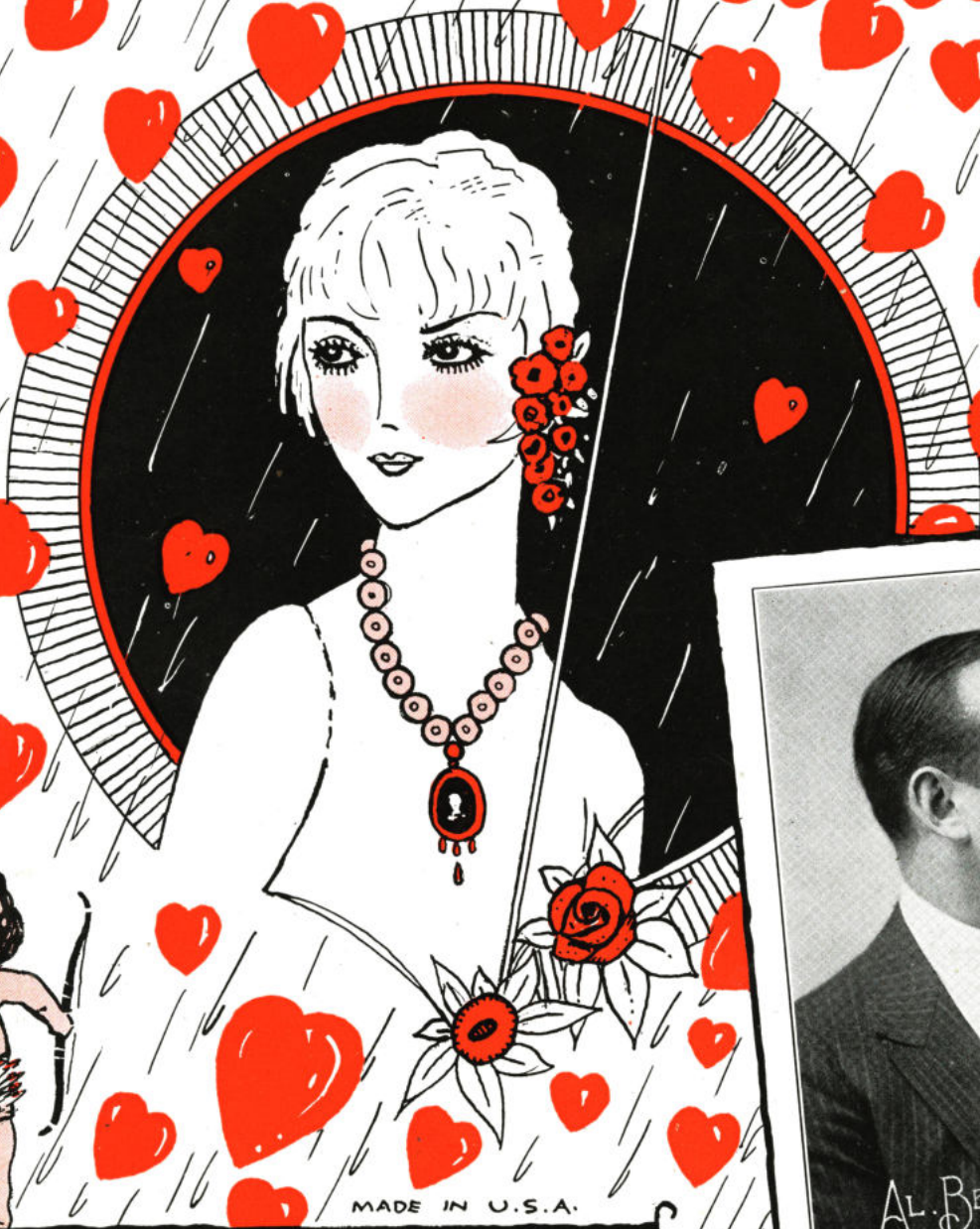


OPERATIC EDITION

I Used To SHOWER HER WITH KISSES

Lyric by
LEWIS & YOUNG
Music by
RAY HENDERSON

Song
WITH
UKULELE
arrangement



MADE IN U.S.A.

JEROME H. REMICK & CO.

NEW YORK ▼ ▼ ▼ DETROIT



AL. BERNIVICI

Strong

I USED TO SHOWER HER WITH KISSES

SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
RAY HENDERSON

VOICE *Moderato*

PIANO

(C#-7) (G) (G7)

Did - n't you meet An - dy
Poor old lone - ly An - dy

mf *(p)* *p*

(C) (C#-7) (G) (G7) (C)

Morse _____ What a lone - some San - ta Claus _____
Morse _____ Got an aw - ful doub - le cross _____

(D7) (G7) (C) (D7) (G7)

Life is ver - y dull for An - dy No more flow - ers no more can - dy
He just hangs out on the cor - ner Look - ing like a hired — mourn - er

(E7) (Am) (E7) (Am)

Ask him, 'bout his gal ——— If you wan - na hear him cry ———
If you pass him by ——— And you ask him what is wrong ———

(G) (G#-7) (D7) (G7) (C)

"I gave her up gave her up gave her up And here's the rea - son why" —
He'll look at you look at you look at you And burst out in this song —

CHORUS

(G7) (C) (E7) (Dm) (G7) (G7-5) (C) (C#-7)(G7)
 "I used to show-er her with kiss-es show-er her with love —
 show-er her with flow-ers Like show-ers from a - bove — But her sweet-heart was a
 But her hus - band was a
 Oh he's dry out on the
 sail - or And he came back to the shore — I used to show-er her with
 sail - or And he sail'd one on my jaw —
 o - cean But he's wet when he's on shore —
 kiss-es But it ain't gon-na rain no more" I used to more"
 II. (C) (G7) 1/2. (C) (G7) (C)

The musical score is written for voice and piano. It features a chorus with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as chords, accidentals, and dynamic markings like *p-f* and *fz*. The lyrics are written below the vocal line, with some lines split across two staves. The score ends with a double bar line and a final *fz* marking.