

Sweetheart Town.

Words by
JACK MAHONEY.

March Ballad.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'I won't come to say good - bye, I won't come to hear you cry, For Arm in arm a - gain we'll stray thro' the fields of new - mown hay, And tears were nev - er meant to dim your eyes, When my lin - ger near the old fa - mil - iar scenes, Where the ship sails for the shore, I'll re - turn to you once more, Then words I used to speak brought the ro - ses to your cheek, Sweet'. The piano accompaniment continues throughout, with some sections marked 'mf marcato'.

I won't come to say good - bye, I won't come to hear you cry, For
Arm in arm a - gain we'll stray thro' the fields of new - mown hay, And
tears were nev - er meant to dim your eyes, When my
lin - ger near the old fa - mil - iar scenes, Where the
ship sails for the shore, I'll re - turn to you once more, Then
words I used to speak brought the ro - ses to your cheek, Sweet

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hap-py I will be 'neath friend-ly skies.— I know you won't for-get your sail-or
by-gone days when you were in your teens.— I long to hear the dron-ing of the

boy.— In all my dreams you whis-per "ship a - hoy"— How I
bees.— And scent the sweet mag-no - lias in the trees— Just to

long to cross the foam for your lov - ing wel - come home, Safe
pin a flow - er fair in your soft - ly wav - ing hair, And

in your arms a - gain what bliss and joy.—
hear your voice up - on the sum - mer breeze.—

CHORUS.

Sweet - heart town, sweet - heart town,

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics "Sweet - heart town, sweet - heart town," are written below the vocal line. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning.

I will meet you there, _____

The second system continues the vocal melody and piano accompaniment. The lyrics "I will meet you there," are written below the vocal line, followed by a long horizontal line indicating a continuation of the melody.

In the gloam - ing we'll go roam - ing,

The third system continues the vocal melody and piano accompaniment. The lyrics "In the gloam - ing we'll go roam - ing," are written below the vocal line.

'Mid the ro - ses fair, _____

The fourth system concludes the vocal melody and piano accompaniment. The lyrics "'Mid the ro - ses fair," are written below the vocal line, followed by a long horizontal line indicating a continuation of the melody.

Musical notation for the first system of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Lov - ers' land, hand in hand". The piano accompaniment consists of two staves, treble and bass, with a 7/8 time signature. The melody is simple and sweet, with a gentle piano accompaniment.

Lov - ers' land, hand in hand

Musical notation for the second system of the song. The vocal line continues with the lyrics "Moon - light beam - ing down,". The piano accompaniment continues with a similar pattern, featuring a mix of eighth and sixteenth notes.

Moon - light beam - ing down,

Musical notation for the third system of the song. The vocal line continues with the lyrics "Bye and bye, you and I, In sweet". The piano accompaniment continues with a similar pattern, featuring a mix of eighth and sixteenth notes.

Bye and bye, you and I, In sweet

Musical notation for the fourth system of the song. The vocal line continues with the lyrics "heart town." and "town.". The piano accompaniment continues with a similar pattern, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

heart town. town.