

BY THE WRITERS OF BOBBIN UP AND DOWNY DEAR OLD GIRL ETC

SMOOCH AROUND



MAE WEST

WORDS BY

D.A.ESROM

MUSIC BY

THEODORE MORSE





Theodore Morse Music Co.

THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.

143-145 W. 40TH ST. NEW YORK



Smooch Around

Words by
D. A. ESROM

Music by
THEODORE MORSE

Tempo di Marcia

Piano

f

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system continues the melody and bass line, with a key signature change to one sharp (F#) in the second measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Tempo di Marcia'.

Till ready

fz

mf

The vocal entry begins with the lyrics 'Lit - tle Wil - lie Green, Loved a lit - tle queen, Wil - lie now you know, Was a lov - ing beau,'. The piano accompaniment is in 2/4 time, with a melody in the right hand and a bass line in the left hand. The dynamics include *p* (piano) and *fz* (forzando).

The vocal entry continues with the lyrics 'He would call a - round to see her ev - 'ry night. And he was o - rig - i - nal in all he did.' The piano accompaniment continues in 2/4 time, with a melody in the right hand and a bass line in the left hand. The dynamics include *p* (piano) and *fz* (forzando).

They would buzz a while, And when she would smile,
Had a win - ning way, Not so much to say,

The first system of the musical score for 'Smooch around'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes with some rests. The piano accompaniment includes chords and moving lines in both hands, with some triplets indicated by a '7' over the notes.

Lit - tle Wil - lie bub - bled o - ver with de - light.
But he was a ver - y, ver - y smooch - y kid.

The second system of the musical score. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

He would whis - per, "Dear, Come on o - ver here, There's
He would hold her hand, She thought he was grand, He'd

The third system of the musical score. The vocal melody includes a half note and quarter notes. The piano accompaniment has a steady bass line with chords in the treble.

lots of room, come on, let's cud - dle near."
smooch a - round and then she'd un - der - stand.

The fourth system of the musical score, which concludes the piece. The vocal melody ends with a half note and a quarter note. The piano accompaniment features a final chord in the treble and a moving bass line.

CHORUS

Then he would smooch a - - round, _____ How he would

(cud-dle up, cud-dle up)

p *f*

smooch a - round, _____ He'd squeeze and tease his lov-ing lit-tle

(cud-dle up, cud-dle up)

hon-ey bunch, Close the door and then they'd have a kiss-ing

lunch, And he'd tell some smooch-y lies, _____ All a -

(some smooch-y lies)

bout her lov-ing eyes. Then she'd be good_ and

(her lov-ing eyes)

say he could_ Smooch some more_ and then he would_

cresc. *ff*

Get so aw-ful smooch-y, Kiss his lit-tle "toot-sy woot-sy," Oh, how

1. he would smooch a - round. Then 2. round.

ff