



ELSIE
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MAYBE SOMETIME

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WORDS BY JACK DRISLANE

MUSIC BY THEODORE MORSE

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MAYBE SOMETIME.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f *ad lib. till Voice* *mf*

Good-bye I'll go, 'tis bet-ter so, bet-ter that I should leave.
I once told you, I loved you true, in child-hood's days sub-lime;

I'll go a way 'cause if I stay, per-haps you'd on-ly grieve.—
Un-til the end, I'll be your friend, no mat-ter when the time:—

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

I'll feel for - lorn, when I am gone, un-hap - py I will be;
You'll change your mind, true love is blind, tho' now you say to go;

Sun-shine a-gain, will fol - low rain, may be some-time for me.____
If we must part, you have my heart, may be some-time you'll know.____

CHORUS.

Slow.
May - be some-time you will feel lone - ly, may - be some time you'll

mf - f

want me on - ly, may - be some-time you'll stop and pon - der,

Maybe Sometime. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

ab-sence you know makes the heart grow fon-der, may-be some-time you'll

The first system of the song features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are 'ab-sence you know makes the heart grow fon-der, may-be some-time you'll'. The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one sharp. The melody consists of eighth and quarter notes, while the piano part uses chords and single notes.

sit and miss me, may-be some-time you'll come and kiss me,

The second system continues the melody with the lyrics 'sit and miss me, may-be some-time you'll come and kiss me,'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

stars in the sky, will shine bye and bye, for

The third system contains the lyrics 'stars in the sky, will shine bye and bye, for'. The melody and piano accompaniment continue, maintaining the song's structure and key signature.

us, may-be some-time. — 1. — 2. — time. —

The fourth system concludes the song with the lyrics 'us, may-be some-time. —'. It includes two endings, labeled '1.' and '2.', which lead to a final cadence. The piano accompaniment features some trills and grace notes in the final measures.

Maybe Sometime. 3

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