

BY THE WRITERS OF "BOBBIN' UP AND DOWN" WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

WORDS BY

D.A. ESROM



MUSIC BY

THEODORE MORSE

IN THE L'AND OF PLANKITY PLANK



FENTELLE
AND
VALLORIE

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IN THE LAND OF PLANKITY PLANK.

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Allegro moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with piano accompaniment and a vocal melody line. The vocal melody is written in a single staff with a treble clef. The lyrics are written below the vocal melody. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The vocal part includes lyrics and a final 'I' at the end of the fourth system.

mf

Oh, ev'ry-body knows where ev'ry-bod-y goes
Oh, ev'ry evening time, down in that southern clime,

mf *p*

When they want to hear some mu - sic fine; To Dix - ie Land they stray, to
When we sit be-neath the grand old moon; Then I'll hear something there I

hear some-bod - y play, Songs as sweet as home-made wine. It's the
can't hear ev'-ry-where, They will play an old - time tune. When they

hum..... of tun-ey tunes you know, And the plank - - ing of an old ban-jo, That
start my heart be-gins to beat, There's a fun - - ny feeling in my feet; That's

makes me want to be..... In the home of har - mo - ny.
why I want to say,..... "When I get there, I will stay."

CHORUS

Down where they plank, plank, plank on the old ban-jo, That's the place where I

want to go,..... Just to hear some lov - ing mel - o - dies so sweet;

They're so sweet they're good e - nough to eat! Where my dad - dy sings ev' - ry

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "They're so sweet they're good e - nough to eat! Where my dad - dy sings ev' - ry".

morn-ing and night, And my mam - my danc - es a - round with delight; Where Un - cle

The second system continues the melody and accompaniment. The lyrics are: "morn-ing and night, And my mam - my danc - es a - round with delight; Where Un - cle".

Joe plays a rag: In the land of plank - i - ty

The third system introduces the character Joe. The lyrics are: "Joe plays a rag: In the land of plank - i - ty". The piano part includes a triplet of eighth notes in the bass line.

1. plank, plank, plank, In the land of plank - i - ty plank! Down where they plank!.....
2.

The fourth system contains the first and second endings. The lyrics for the first ending are: "1. plank, plank, plank, In the land of plank - i - ty plank! Down where they plank!.....". The second ending is marked with a double bar line and a repeat sign. The piano part features dynamic markings like *f* (forte) and *sfz* (sforzando).