

I'LL BE THERE WITH BELLS ON

[AND I'LL DING-A-LING FOR YOU]

FLIRTING
SONG



WORDS BY
JACK MAHONEY : MUSIC BY
THEODORE MORSE

5

Edaviland
PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37 ST
NEW YORK



I'll be there with bells on.

(And I'll ding-a-ling for you.)

Words by
JACK MAHONEY.

Flirting Song.

Music by
THEODORE MORSE.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is played in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, featuring a forte (ff) dynamic marking and ending with a double bar line.

The first system of the vocal melody is written on a single staff with a treble clef, key signature of one sharp (F#), and common time (C). The lyrics are: 'Tho' I on - ly met you yes - ter - day I want to / You're the on - ly one I i - dol - ize, And I sur -'. The piano accompaniment is shown below the vocal line, continuing the harmonic support with chords and some melodic fragments in the right hand.

The second system of the vocal melody continues the song. The lyrics are: 'say my heart is gay, / mise you're not too wise;'. The piano accompaniment continues below, maintaining the harmonic structure with chords and melodic lines in the right hand.

Copyright 1909 by F B Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

I'd made up my mind to go a - way — But now I'll stay, — I like your
You are just my style and just my size, — I like your eyes, — you are a

way; — I've been look-ing for you far and near — I'll nev - er
prize. — You must be the one I dreamt a - bout — My dream is

fear — when you are here, — I'm so glad I met you
out, — there is no doubt, — Ev-'ry-thing is ro - sy,

Nev-er can for - get you If you say the word re - mem - ber dear. —
In a cor - ner co - sy Cu - pid will be list - 'ning when I shout. —

CHORUS.

I'll be there with bells on, and I'll ding - a - ling for you, _____

And I'll bring the ring, if you will on - ly say I'll do, _____

If you're tired of be - ing sin - gle, I've the jin - gle too, _____

I'll be there with bells on and I'll ding - a - ling for you. — you. —