

SO THIS IS DIXIE

SONG



⌘ LYRIC BY ⌘
JACK YELLEN

⌘ MUSIC BY ⌘
ALBERT GUMBLE

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JEROME H. REMICK & Co.

DETROIT - NEW YORK

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SO THIS IS DIXIE

SONG

Lyric by
JACK YELLEN

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

Voice

Just a mo-ment stranger You'll par-don me
Guess you must be right 'cause I've nev-er seen

sea *Vamp* *mf* *p*

The vocal melody is in B-flat major, 2/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in B-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

I'm a-fraid that I've lost my way And I'll be ver-y ver- - y much o -
An - y oth - er place half so grand I want to tell the world and I don't

The vocal melody is in B-flat major, 2/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in B-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

blig'd to you — If you'll tell — me where I've wan-der'd to — This is one place
mean to bluff — Those who praise — it don't say half e - nough — Now I know why

The vocal melody is in B-flat major, 2/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in B-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

I've nev - er seen be - fore — And I won - der what it can be
folks here are al - ways gay — Now I real - ly do un - der - stand —

The vocal melody is in B-flat major, 2/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in B-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

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AMERICA'S PROBLEM—Ships and food--to send the most food possible in least shipping space

You don't mean — to say it's Dix-ie — land — That I've been long — ing to see —
 Why they feel — so proud when they can say — Their home is in — Dix - ie - land —

Chorus
 So this is Dix - ie — So this is Dix - ie — Well it looks might - y good to

me — It's no won - der they love — it as much as they do — Say boy if you live —

— here I'm jeal - ous of you — I want to say — I've found an - oth - er home — to - day

right here — is where I'm bound to stay — So this is Dix - ie — You're sure it's Dix - ie —

Why it looks like Heav - en to me — So this is me — *8va*
D.S. *D.S.*

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SOLUTION—Eat more fish, cheese, eggs, poultry and save beef, pork and mutton for our fighters