

I'LL DO THE SAME FOR YOU

SONG

Words by

WM. J. McKENNA

Music by

ALBERT GUMBLE

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STARNER

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I'll Do the Same For You

Words by
WILLIAM MC KENNA.

Music by
ALBERT GUMBLE.

Moderato



The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a half note B-flat3. The first measure is marked *mf* (mezzo-forte). The piano accompaniment includes a triplet of eighth notes in the treble and a half note in the bass. The second measure is marked *p* (piano). The lyrics are: 1 On a short va - ca - tion Bil - ly, 2 Bill's va - ca - tion end - ed, With his.

The second line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a half note B-flat3. The first measure is marked *mf* (mezzo-forte). The piano accompaniment includes a triplet of eighth notes in the treble and a half note in the bass. The lyrics are: John - son went a - way, To the sea - shore just to spend a week or, suit case in his hand, At the sta - tion he was wait - ing for a.

The third line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a half note B-flat3. The first measure is marked *mf* (mezzo-forte). The piano accompaniment includes a triplet of eighth notes in the treble and a half note in the bass. The lyrics are: two, On the big hot - el pi - az - za you could see him ev - 'ry day, With a, train, Close be - side him stood the maid with whom he roamed the moonlit sand, And she.

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lit - tle girl whose name he hard - ly knew. Till one ev - 'ning af - ter din - ner they were
said I won - der when we'll meet a - gain. "All a - board" the train was read - y, Bil - ly

strol - ling on the sand, The moon hid 'way be - hind a cloud, he
kissed her on the cheek, She said "Good Bye," but just to think I've

seemed to un - der stand, For Bill was tel - ling Bright Eyes, she was
known you but a week, That song you sang 'most ev - 'ry night, I'll

sweeter then a kiss, He placed his arms a - round her, while he soft - ly war - bled this.
cher - ish all my life, He ans - wered "Thanks," when I get home I'll sing it to my wife.

CHORUS.

1 Would you like to know I like you, would you like to like me too?— Would you
 2 like to know I like you, would you like to like me too?— Would you

p-f

like to have me steal a kiss, As sweet-hearts al-ways do?— If you
 like to have me steal a kiss, She cried "That wouldn't do, For I'm

ans-wer all these ques-tions I tell you what I'll do, By the
 go-ing to be mar-ried this af-ter-noon at two, Just for-

stars that shine a-bove me, I'll do the same for you. Would you you.—
 get you ev-er met me, I'll do the same for

f