

POPULAR EDITION

Emmalina Lee



WORDS BY
W. J. MCKENNA
MUSIC BY
ALBERT GUMBLE

JEROME H. REMICK & CO.
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WILLIAM Mc KENNA

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ALBERT GUMBLE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Big trees Sun - - beam'. The piano accompaniment continues with chords and moving lines. The third system contains the main vocal melody with the lyrics 'all a - long the riv - er, Night breeze makes the branch - es shiv - er, shin - ing on the cot - ton, One dream nev - er'll be for - got - ten,'. The piano accompaniment provides harmonic support with chords and moving lines. The fourth system continues the vocal melody with the lyrics 'Ev - ry one ex - cept the stars have gone to sleep, Seems to me that I'm the cot - ton you're the sun,'. The piano accompaniment concludes with a final chord.

Big trees
Sun - - beam

all a - long the riv - er, Night breeze makes the branch - es shiv - er,
shin - ing on the cot - ton, One dream nev - er'll be for - got - ten,

Ev - ry one ex - cept the stars have gone to sleep,
Seems to me that I'm the cot - ton you're the sun,

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Sha - dows deep Slow - ly creep - ing while I wan - der
Hon - est Hon', You're the one bc-cause there ain't no

to a lit-tle cab-in, Nest-ling in the tall pal-met-to's shade, And my
gal in Mis-sis-sip-pi Half so pret-ty, half so nice as you! Like the

ban - jo rings, as I pluck the strings In this se - ren - ade. —
sum - mer rain on the su - gar cane, You're a sweet thing, too! —

marcato *rall - en - tan - do*

CHORUS

Em - ma - li - nal — The moon is shin-ing, Em - ma - li - nal —

a tempo *p = f*

for you I'm pin-ing; I've a heart fond and true And it's beat-ing for you, Aint you

got some love for me? How I wish you would let me whisper that I

miss you, And let me kiss you, For I've come, dear, to say That we'll

legato

soon name the day when you'll be my Em-ma-li-na Lee. Em-ma- Lee.

1. 2.