

Call Me In The Morning

Novelty Song

Words by
A. Seymour Brown

Music by
Albert Gumble



JEROME H. REMICK & CO

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New-York, Detroit.

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Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO

VOICE

Once a
She said,

Vamp

mf

p

pret - ty coun - try maid - en met a trav - 'ling man, — And he had
"I'll see you to - mor - row, it is get - ting late, And though I

been in ev - 'ry cit - y — and he was wit - ty — And he was
know how it will grieve you I'll have to leave you, For moth - er

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wise, they tell me He bought lots of dol - lar wine and lob - sters
will be wait - ing; Nice young girls at two A. M. up - on the

paint - ed red, — And then they walked a - round and
street don't roam, I'd like to have you in to

when they reached the lit - tle girl - ie's flat she said, Dear —
meet mam - ma, But think my hus - band will be home, So —

CHORUS

Call me up to-mor - row morn - ing I'll be wait - ing, yes wait - ing;

My 'phone's on the dress-ing ta - ble and it's dan - dy, so hand - y.

1st V. I've en - joyed the lob - ster and the wine and real - ly, mis - ter, I have
2nd V. Hub - by some-times leaves me in a hur - ry, He's a trav - 'ling man like

had a love - ly time! Now don't for - get, don't for - get, Don't for -
you and I should wor - ry, don't for - get,

get to call me in the morn - ing." 1 2 morn - ing." 3 3 3 Fine