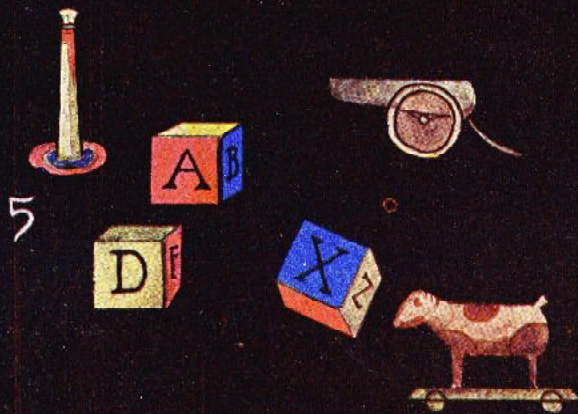
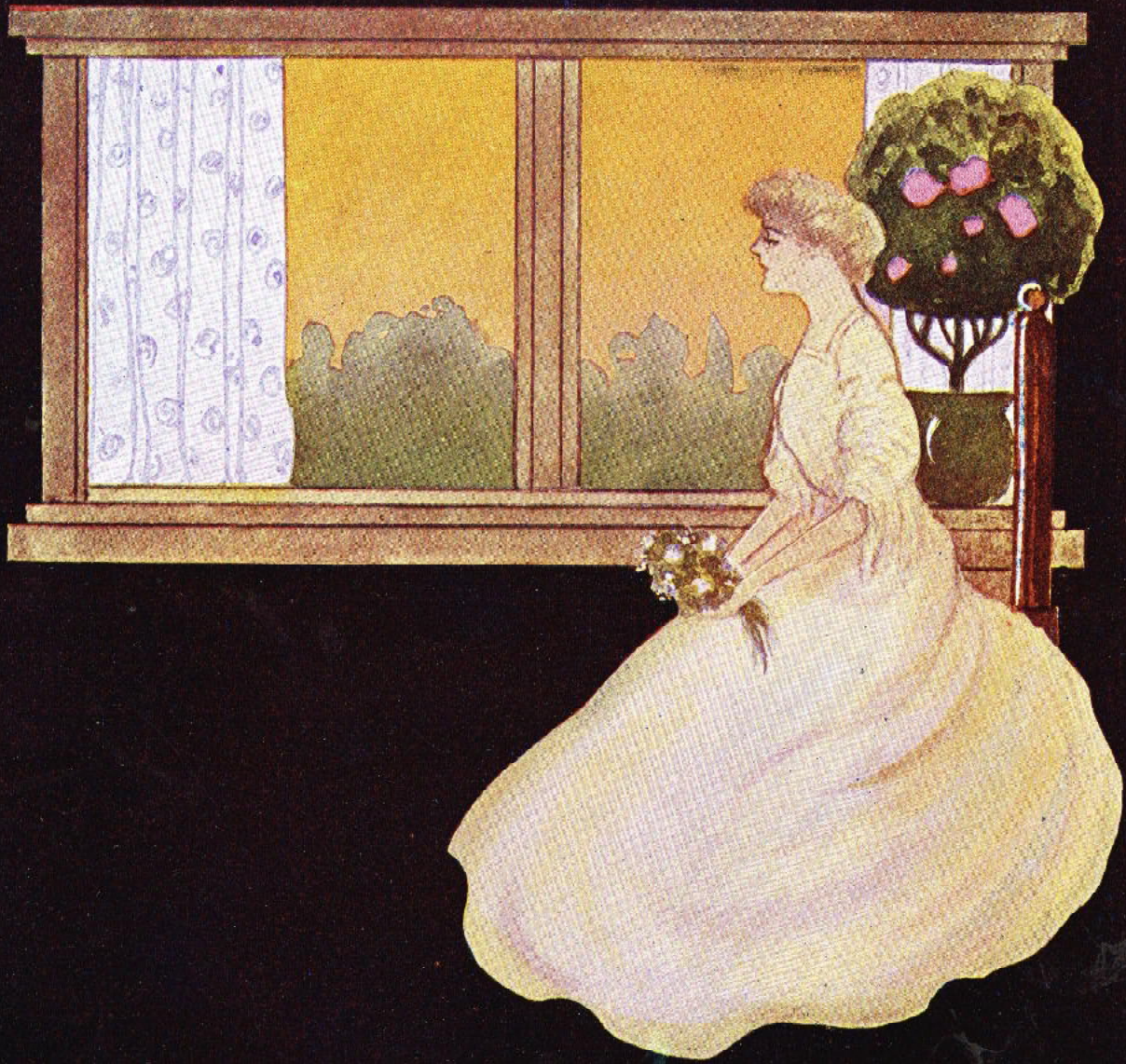


POPULAR EDITION

BABY BOY



WORDS BY
JACK MAHONEY
MUSIC BY
ALBERT GUMBLE

JEROME H. REMICK & CO.
NEW YORK · · · · · DETROIT · ·

Baby Boy

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and a few moving lines. The key signature has one sharp (F#).

Voice

The first vocal line is in 2/4 time. The melody is simple and catchy. The lyrics are: "I don't take a walk with Bil - ly an - y more, I must han - dle him with care, this lit - tle dear,". The piano accompaniment continues with chords and some melodic lines in the treble and bass staves.

The second vocal line continues the melody. The lyrics are: "I dream of an - oth - er boy whom I a - dore; But when he grows old - er I'll not go so near,". The piano accompaniment provides harmonic support with chords and some melodic lines.

The third vocal line concludes the phrase. The lyrics are: "I could keep on hug - ging him and nev - er tire, What I do to him he does - n't mind, you see,". The piano accompaniment continues with chords and some melodic lines.

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For his lov - ing kiss - es set my lips on fire. He's al - ways there, his
He lets oth - er fel - lows do the same to me, The rest are slow, I'd

love is rare, He's got me go - ing now for fair.
tell him so, But I think he's too young to know.

CHORUS

Oh how I hud - dle up and squeeze him, And

cud - dle him all night; He's so sweet and so neat, I just

love to hold him tight. Oh what bliss when we kiss! I turn

rit. down the par-lor light. He falls a - sleep in my arms and I ca - *a tempo*

ress him. My heart just beats with joy, He's nev - er bold, just

three month old, My lit - tle ba - by boy. boy. —

Baby cry "Mam - ma" *"Mamma"*