

Latest "Hit" by the Author of Oh! Ebenezer!

MY HANNAH LADY

WHOSE BLACK BABY IS YOU?

WORDS AND
MUSIC BY

 **DAVE REED JR.**



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Words and Music by DAVE REED, Jr.

Moderato.

The piano introduction is in G major, 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a whole note G3, followed by a whole note B2. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a whole note D3, a whole note F#3, and a half note G3. The melody then has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. The bass line has a whole note A2, a whole note C3, and a half note D3. The melody ends with a quarter note C5, a quarter note B4, and a half note A4. The bass line ends with a whole note E2, a whole note G2, and a half note A2. The dynamic marking *mf* is placed below the first measure.

The piano accompaniment for the first system is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a whole note G3, followed by a whole note B2. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a whole note D3, a whole note F#3, and a half note G3. The melody then has a quarter note F#4, a quarter note G4, and a half note A4. The bass line has a whole note A2, a whole note C3, and a half note D3. The melody ends with a quarter note C5, a quarter note B4, and a half note A4. The bass line ends with a whole note E2, a whole note G2, and a half note A2. The dynamic marking *f* is placed below the first measure. The tempo marking *rall.* is placed above the last measure.

1. Way down in Lou' si an - a, there lives a yal - ler
2. I knowed, if we got mar - ried, some rent I'd have to

Till ready.

The piano accompaniment for the second system is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a whole note G3, followed by a whole note B2. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a whole note D3, a whole note F#3, and a half note G3. The melody then has a quarter note F#4, a quarter note G4, and a half note A4. The bass line has a whole note A2, a whole note C3, and a half note D3. The melody ends with a quarter note C5, a quarter note B4, and a half note A4. The bass line ends with a whole note E2, a whole note G2, and a half note A2.

gal, De folks all call her Han-nah, but her chris - tian name is Sal; Now
pay; So 'round that town I tar - ried for just one sin - gle day; Then

The piano accompaniment for the third system is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a whole note G3, followed by a whole note B2. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a whole note D3, a whole note F#3, and a half note G3. The melody then has a quarter note F#4, a quarter note G4, and a half note A4. The bass line has a whole note A2, a whole note C3, and a half note D3. The melody ends with a quarter note C5, a quarter note B4, and a half note A4. The bass line ends with a whole note E2, a whole note G2, and a half note A2.

does dat la - dy love me? Well, I jes' guess she do,..... Dar
for a sit - u - a - tion, next day I went to roam,..... And

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal line. The piano part includes chords and single notes, with some measures marked with an 'x'.

aint no wench this side of Heav - en who is half so good and true!
told her I would bring back mon - ey for to buy my ba - by a home;

The second system continues the melody and accompaniment. The piano part features more complex chordal textures and some sixteenth-note passages in the right hand.

She's a dai - sy, sets 'em cra - zy, Coons all think she's it;
I kept try - in', felt like cry - in', Nuf - fin' came my way,

The third system concludes the piece with a final vocal phrase and piano accompaniment. The piano part has a more active, rhythmic feel in the right hand.

They go daf-fy, give her taf-fy, Don't faze her one bit.
Then got pluck-y, struck it luck-y, 'Way up North, one day.

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal line.

She don't trab-ble with the rab-ble, Bet your life on that! My
Back I'm go-in', make a show-in', Buy a ring so fine; The

The second system continues the melody and accompaniment. The piano part includes some chords marked with an 'x'.

lit - tle Han-nah down in Lou' - si - an - a, is a blue - blood 'ris - to - crat.
eel - e - bra - tion will a - rouse the na - tion, when I make Miss Han - nah mine.

The third system concludes the piece. It includes the instruction 'rit.' (ritardando) above the vocal line and below the piano line. The piano part features some chords marked with an 'x'.

CHORUS.

rit. - - - a tempo.

My Han-nah, la-dy, I do love you, There aint no

p rit. - - - a tempo.

ba-by so good and true; In Lou-'si-an-a I could

die, If you was on-ly nigh, Oh, my Han-nah la-dy, whose black ba-by is

1 2 D.S. ff

you? My Han-nah you?.....

f

8va. ff

f D.S.