

BLUE GUMMED BLUES

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Music by
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PIANO

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

VOICE

Mam - my told me - when a child - play - ing mum - ble - peg
I got a man. I can keep - right a - round my heels

The piano accompaniment for the first vocal line features a right hand with chords and moving lines, and a left hand with a steady eighth-note accompaniment. The key signature remains two flats.

Yes, she told me - when a child - play - in' mum - ble -
I got a man - that wants me - like he wants his

The piano accompaniment for the second vocal line continues with similar harmonic support, including chords and moving lines in the right hand and a steady accompaniment in the left hand.

peg
meals

Don't drink a black cow's milk
Got one so slow - he don't

The piano accompaniment for the third vocal line concludes the piece with sustained chords in the right hand and a final eighth-note accompaniment in the left hand.

Don't you eat_ a black hen's egg_

Know how bad_ mis-treat-ment feels_

I un - der-stood, dis - o - beyed_ and got me_ a man_

First man I had made me mad_ mes-sin' 'round my pal_

— No man a liv - in' can love_ just like my_ man

— Sec-ond was old_ but got bold_ with an - oth - er

can_

gal_

He's an eight rock_ an' I'd shock_

Third one was mean_ and so green_

— my peo - ple if they knew That my man's gums are blue. I'll tell the
 — I had to let him go I want the world to know. I'll tell the

CHORUS

cock-eyed world_ they'd bet - ter let my_ man be

Eight rock or not He's cer-tain-ly good to

me He ain't voo-doo just 'cause his gums are

blue _____ And while we're plan-nin' to wed I ain't gon-na take no

stock _____ In what they're say - in'

a - bout my sweet eight rock

I'm tryin' to lose that feel-in' called "blue gummed blues."