

The Bell Telephone Girl

March Two Step

By I. Furman-Mulliner.

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THE BELL TELEPHONE GIRL

MARCH-TWO-STEP

I. FURMAN MULTINER
Composer of Chariot Race & others

ff *mf*

1. 2.

ff



Intro

Trio

f

mf

f

mf

This musical score is for a piece titled "The Bell Telephone Girl - 4." It is a piano-vocal arrangement in 4/4 time, featuring a key signature of one flat (B-flat major or D-flat minor). The score is divided into an "Intro" section and a "Trio" section. The piano part is written for a grand piano with a treble and bass staff. The vocal part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The "Intro" section begins with a piano introduction marked *f* (forte) in the piano part. The "Trio" section begins with a vocal entry marked *mf* (mezzo-forte) in the vocal part. The score is divided into six systems, each containing a piano part and a vocal part. The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines. The vocal part features a melody with various intervals and rests. The score concludes with a final piano chord and a vocal flourish.

