

THE MOVING MAN

WORDS BY
HAROLD ATTERIDGE
MUSIC BY
AL. W. BROWN



STO

AS SUNG BY
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STARMER

The Moving Man.

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Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, marked 'ff' (fortissimo) and 'f: p' (fz p), showing a dynamic shift. It includes more complex rhythmic patterns with triplets and sixteenth notes.

VOICE.

Oh! we're the mov-ing men, - and when it's mov-ing day, - We al - ways
Oh! on the first of May, - he's act-ing ver - y gay, - he hard - ly

The piano accompaniment for the first vocal line consists of two systems. The first system is a single staff with a treble and bass staff. The second system continues the accompaniment, featuring a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a harmonic accompaniment of chords and single notes.

start to move a - long, _____
speaks to you at all, _____

with a rag-time sort of sway, -
he is king for all the day, -

The piano accompaniment for the second vocal line consists of two systems. The first system is a single staff with a treble and bass staff. The second system continues the accompaniment, featuring a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a harmonic accompaniment of chords and single notes.

We will move your things right a - way. — Oh! with a
 Don't you dare to get in his way. — 'Way down in

mov - ing van — we'll do most all we can, — To take the
 Wash - ing - ton — there'll be a lot of fun, — The day that

things right from your door, — We won't leave a home, leave a
 Taft be - gins to pack, — For it's mov - ing day, mov - ing

home for you, — We'll put your home in store. —
 day for him, — He's nev - er com - ing back. —

REFRAIN.

Oh! just be care - ful when he's steal - ing a - round, - the lit - tle

The first system of the musical score for 'The Moving Man'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'Oh! just be care - ful when he's steal - ing a - round, - the lit - tle' are written below the vocal line. The piano part includes a 'v' marking under the first bass note.

mov - ing man, - He will break your things up

The second system of the musical score. The vocal line continues with the lyrics 'mov - ing man, - He will break your things up'. The piano accompaniment continues with chords and moving lines in both hands.

if he can, - He will rob you of your flat, take your hat or the

The third system of the musical score. The vocal line continues with the lyrics 'if he can, - He will rob you of your flat, take your hat or the'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking.

cat, in his mov - ing van; He makes a rack - et and a

The fourth system of the musical score. The vocal line continues with the lyrics 'cat, in his mov - ing van; He makes a rack - et and a'. The piano accompaniment includes a 'p' (piano) dynamic marking.

break - ing up sound, - this lit - tle mov - ing man. -

Good - bye home, he has ways that are tak - - ing,

See the chi - na he's break - - ing, He's a

won - der - ful mov - ing man. - man.