

Dixie Lullaby

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MUSIC BY
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DAVID PORTNOY
Valse Moderato

Music by
BANDLEADER HAROLD DIXON, U. S. A.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse Moderato'.

There's a tale that they tell a-bout Dix-ie — It's a heav-en on earth so they say, — With the

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p* (piano).

birds and the flowers where I spent happy hours And the tho't of it takes me a - way, —

The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *f* (forte).

REFRAIN

(Dreamily)
Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p* (piano).

Floating down the riv-er in a birch can - oe And singing love's song to you —

The vocal line continues on a single staff, and the piano accompaniment is on two staves.

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In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p* (piano) and a slur over the first few measures.

South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie

The second system continues the vocal melody and piano accompaniment. The piano part features a series of chords and moving lines in both hands.

lul - la - by. by. by.

The third system shows the vocal melody with three measures of 'lul - la - by.' marked with first, second, and third endings. The piano accompaniment includes triplets in the right hand. The system concludes with a 'Fine' marking.

Interlude p
Moon - - light stars bright, hear the whip-poor-will, Calling from the hill,

The fourth system is an interlude marked *p* (piano). It features a continuous piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand.

Moon - - time June - time tell-ing loves old sto - ry to you,

The fifth system continues the piano accompaniment from the interlude, featuring a melodic line in the right hand and a more rhythmic line in the left hand.

Moderato *rit.*
Just picture me, on mammy's knee, That's where I'm long-ing to be.

The sixth system begins with a tempo change to *Moderato* and a *rit.* (ritardando) marking. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *a tempo* and a final flourish.