

If You Want To Miss A Heaven On Earth
Stay Out Of The South

With
LIKULELE
Arrangement



by
HAROLD DIXON



Chas. Beauchamp



MADE
U.S.A.

Stay Out Of The South!

(If You Want To Miss A Heaven On Earth)

Tune Uke
A D F# B

Words and Music by
HAROLD DIXON

mf *fz* *p* *Vamp*

Take a triptake a trip! go a - way, — Tir-ed out? tir-ed out? you need play, —
Hur-ry up! hur-ry up! all the time, — On the go, on the go, rain or shine, —

Where to go? where to go? that's the thing! — You don't know, —
Do - ing this, do - ing that, what a life! — There's no end, —

where to go, — Ev - 'ry day! ev - 'ry night! same old grind, —
or a friend, — Fog-gy days, fog-gy nights, win - ter snows, —

fz

Some-thing new! some-thing new! hard to find,— East or West, which is best?
What a chill, what a chill, North wind blows,— Take a trip, pack a grip,

hard to tell,— Still I know,— this quite well!
go a-way,— Where they love,— Where they play!

CHORUS If you don't like milk and hon - ey, Where the skies are al-ways sun - ny, If you

don't like folks that say "How-de-do?" STAY OUT OF THE SOUTH! If you

don't like Dark-ies hum - ming, If you don't like Ban-jos strum - ming, If you

This system contains the first line of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note bass line. There are three guitar chord diagrams shown above the staff: G major, D major, and A major.

don't like brown-eyed beauti-ful girls, STAY OUT OF THE SOUTH! You can wan-der,

This system contains the second line of the song. The vocal melody continues with a slight melisma on 'STAY OUT OF THE SOUTH!'. The piano accompaniment maintains the same rhythmic pattern. There are four guitar chord diagrams shown above the staff: G major, D major, A major, and G major.

un-der the moon, Mag-i-cal mar-vel-ous skies, And for dream - ing,

This system contains the third line of the song. The vocal melody continues. The piano accompaniment features some harmonic variation in the right hand. There are four guitar chord diagrams shown above the staff: G major, D major, A major, and G major.

won - der-ful dreams, It's Par - a - dise. If you don't like palm-trees
If you don't like corn bread

This system contains the final line of the song. The vocal melody concludes with a final note on 'paradise'. The piano accompaniment ends with a final chord. There are four guitar chord diagrams shown above the staff: G major, D major, A major, and G major.

sway - ing, where the birds and bees are play - ing, If you want to miss a toast - ed, and you can't eat chick - en roast - ed, And if pump - kin pie will

Heav - en on Eath, cause you to die, STAY OUT OF THE SOUTH! If you SOUTH! SOUTH!

Fine

fz

PATTER

South! South! where they har - mo-nize, South! South! un - der - neath the skies, South! South! gave the blues their birth, South! South! greatest place on earth,

mf

Kiss! Kiss! 'till my lips are sore, When they say "e-nough" I'll just cry for more! Love! Love! love is in the air, You'll find love ev-'ry where. If you

D. S. al Fine