

JACKIE

NOVELTY FOX TROT SONG

*Written especially for
and dedicated to*

**Jackie
Coogan**

by

VAUGHN DE LEATH

*and featured
as a musical theme
with all his pictures*



M. WITMARK & SONS
NEW YORK

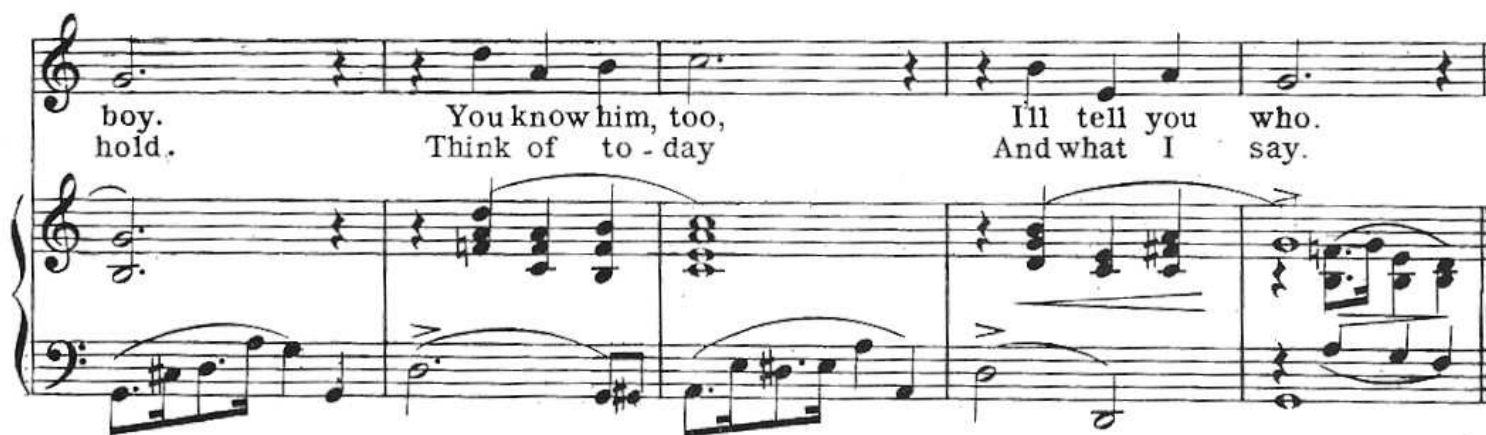
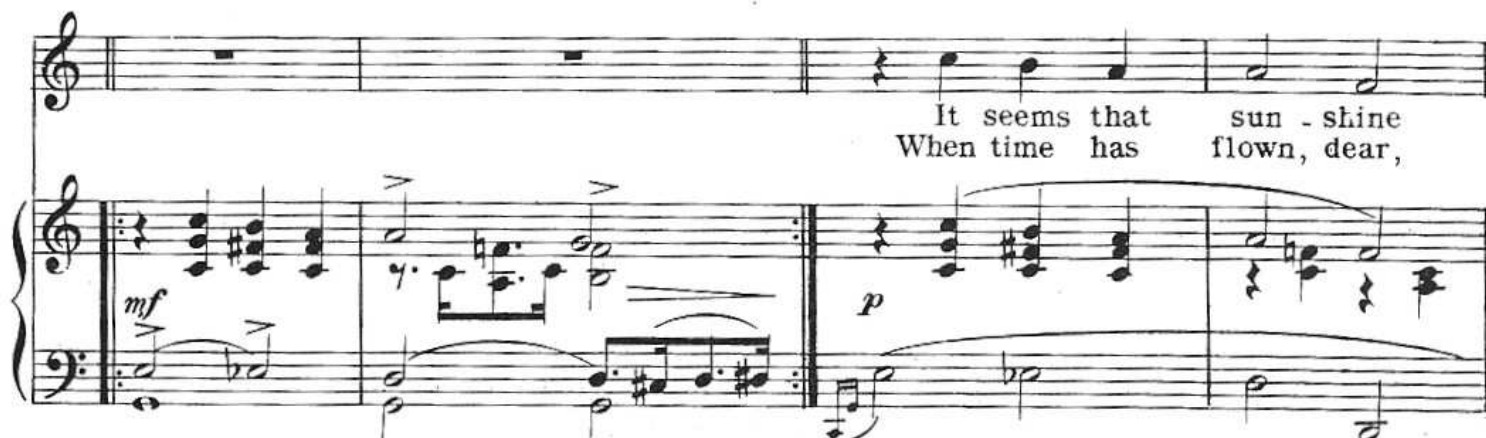
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JACKIE

FOX TROT SONG



Words and Music by
VAUGHN DE LEATH



REFRAIN

Jack-ie, Jack-ie, You're such a wonder boy,

Jack-ie, Jack-ie, Fill-ing my heart with joy.

You're just a kid but you're mar-vel-ous, Smil-ing thro' your tears,

Just like a rain-bow that shines thro' clouds when the sun ap - pears. Oh,

Jack-ie, Jack - ie, When I am sad and blue,

The first system of the musical score for 'Jackie'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Jack-ie, Jack - ie, When I am sad and blue,'. The piano accompaniment is in grand staff (treble and bass clefs) and features a complex harmonic structure with many accidentals and triplets. The key signature has one sharp (F#), and the time signature is 4/4.

No one cheers me Just in the way you do;

The second system of the musical score. The vocal line continues with the lyrics 'No one cheers me Just in the way you do;'. The piano accompaniment continues with similar complex harmonies and triplets.

Trou-bles can nev - er stay, You smile them all a-way, Oh,

The third system of the musical score. The vocal line contains the lyrics 'Trou-bles can nev - er stay, You smile them all a-way, Oh,'. The piano accompaniment continues with complex harmonies and triplets.

Jack-ie, Jack-ie, You're such a won - der - boy. boy. —

The fourth system of the musical score. The vocal line contains the lyrics 'Jack-ie, Jack-ie, You're such a won - der - boy. boy. —'. The piano accompaniment continues with complex harmonies and triplets. The system ends with a double bar line and a repeat sign, with first and second endings indicated above the vocal line.