

MR LEW FIELDS
Presents

MARIE DRESSLER IN

TILLIE'S NIGHTMARE

BOOK & LYRICS BY Edgar Smith MUSIC BY A. Baldwin Sloane



Mothers Maison de Hash	60
My Dainty Mermaid	69
Display Number	60
Heaven Will Protect The Working Girl	60
It's Hard To Love Just One Girl All The Time	60
There Goes Another One	60
Drinking Song	60
A Little Girl Like You	60



It's hard to love just one girl all the time.

Lyric by
EDGAR SMITH.

Bragg and Maud.

Music by
A. BALDWIN SLOANE.

Moderato.



(BRAGG.) I think this lov - ing just one maid - en and no more, Is
(MAUD.) You think this lov - ing one girl is a sor - ry lot, So

such a bore, When maids gal - ore.
on the spot, We'll cut the knot.

Keep pass - ing ev - 'ry hour and mo - ment
From this time on just take your la - dy

by the score, For you to choose which one you will a - dore. The
friends and trot, And don't come home when feel - ing you should not. I

Tillie's Nightmare.
It's hard to love just one girl
all the time. 4

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way to act and just ex-act - ly what to do, When you would woo, The
al - ways meant to tell some-thing that you should hear, Some news to cheer, Your

girl - ish crew. Just tell each one that she's the on - ly
lov - ing ear. The news is this, "You're not the on - ly

girl for you, And prom - ise that to each you will be true. —
man" my dear, And have not been for some-thing like a year. —

Refrain.

1st Time BRAGG 2nd Time MAUD.

It's hard to love just one { girl all the time, Each one's so diff - rent
man

p-f

It's hard to love just one girl all the time. 4 *Tillie's Nightmare.*

too! _____ It's hard to love just one {girl all the time And
man

to that one be true. To love them all can

hard-ly be a crime If so I must con-fess, That it's hard to love just

one {girl all the time oh yes. It's yes._
man

Dance.

The musical score is for a piano piece titled "Dance." It is written in G major (one sharp) and 2/4 time. The score consists of five systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplets in both hands. There are several accents and slurs throughout. The piece concludes with a fortissimo (*fz*) dynamic marking in the final measure of the fifth system.

It's hard to love just one girl all the time. 4 *Tillie's Nightmare.*