

I'D LIKE TO KNOW THE COMBINATION OF YOUR HEART

As Introduced by

WARD and VOKES

IN

"THE TROUBLE MAKERS"



Lyrics by

**Bobby
Jones**

Music by

**Linda M.
Bloodgood**

A DIFFERENT PHASE OF LIFE	50
YOU'RE THE GIRL I'M DREAMING OF	50
OH, YOU BABBLING BESSIE!	50
I'D LIKE TO KNOW THE COMBINATION OF YOUR HEART	50
OH, LOOK, WHO'S HERE!	50
NANCE, TOOK A CHIBNCE WITH ME	50
DOES ANYBODY WANT A LITTLE GIRLIE?	50
WHERE THE BRIGHT LIGHTS SHINE	50

26109

I'd Like To Know The Combination Of Your Heart

Lyric by
BOBBY JONES

Music by
LINDA BLOODGOOD

Allegretto non troppo



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how you're not the same, dear, as oth - er girls I've met, You
can't ex - plain the rea - son that drew you to my heart, It

have those dain - ty ways and wiles ga - lore; I dream and oft - en won - der, Of
must have been your ro - guisheyes of blue; 'Twould be a good sugges - tion That

just what is the num - ber, And how to get the pass - word to the door. _____
I should pop the ques - tion, The com - bin - a - tion of my heart is you! _____

CHORUS

If I tell, will you guard it well, The se - cret that you dear - ly wish to

p-f

know?— You start with “L,” and if you look well, You’ll find the next one is the let - ter

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

“O,” — Then comes “V,” and the lit - tle let - ter “E,” You’ll

This system contains the next two staves of music. The vocal line continues with a long note for “O,” followed by “V,” and “E.” The piano accompaniment provides harmonic support.

see then, tho’ they’re ver - y far a - part, — L, O, V, E,

This system contains the next two staves of music. The vocal line has a melodic run leading into the letters “L, O, V, E,”. The piano accompaniment features a more active bass line.

then spells “Love,” That’s the com - bin - a - tion of my heart. heart.

This system contains the final two staves of music. The vocal line concludes with the word “Love,” and the piano accompaniment ends with a final chord marked *sfz* (sforzando).