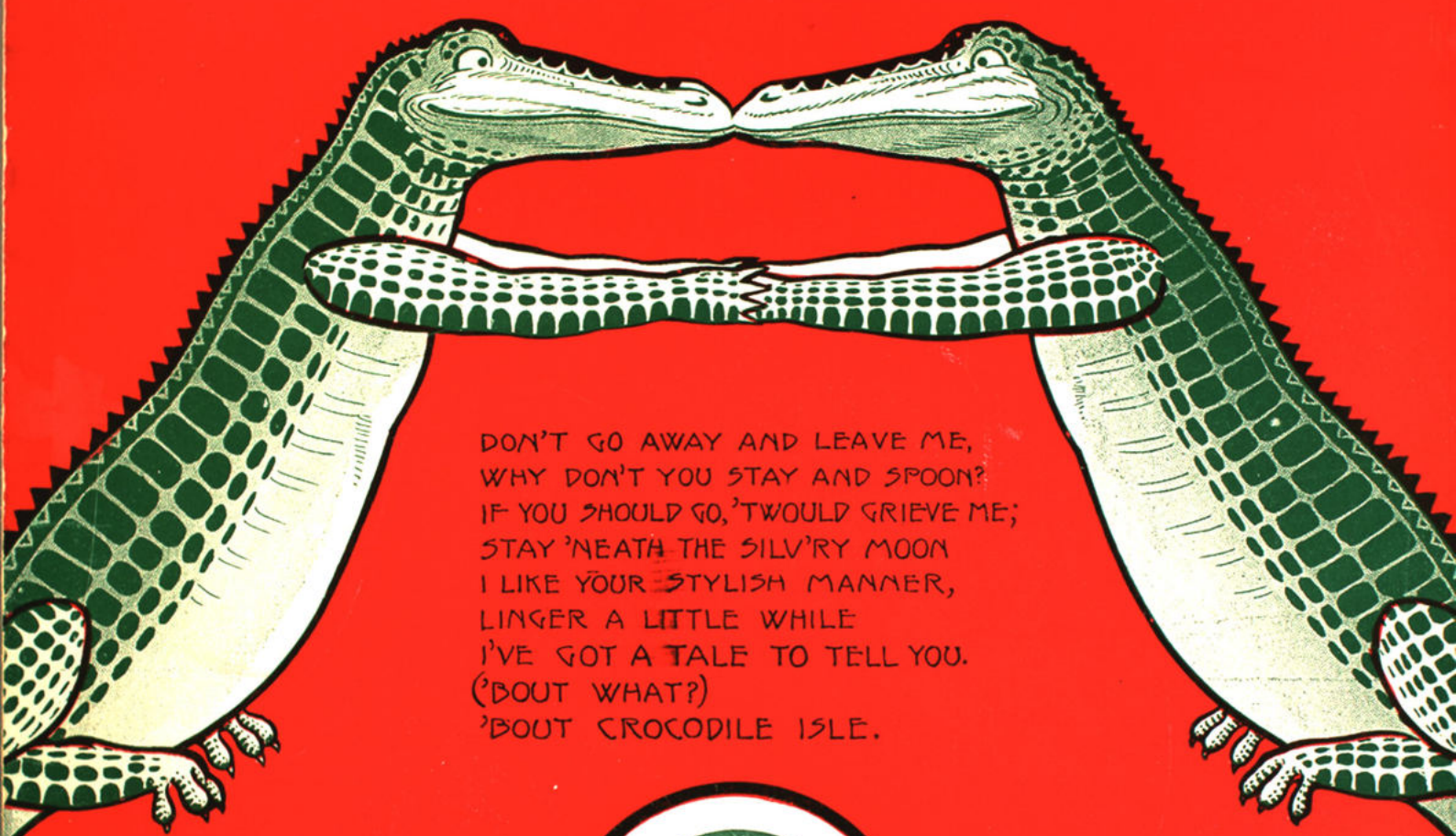


BY THE WRITERS OF "COSY CORNER," "KEEP ON THE SUNNY SIDE," ETC.

CROCODILE ISLE



DON'T GO AWAY AND LEAVE ME,
WHY DON'T YOU STAY AND SPOON?
IF YOU SHOULD GO, 'TWOULD GRIEVE ME;
STAY 'NEATH THE SILV'RY MOON
I LIKE YOUR STYLISH MANNER,
LINGER A LITTLE WHILE
I'VE GOT A TALE TO TELL YOU.
(BOUT WHAT?)
'BOUT CROCODILE ISLE.

WORDS BY
**JACK
DRISLANE**



MUSIC BY
**THEODORE
MORSE**



F. B. Daviland
PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37th ST. NEW YORK



Crocodile Isle.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Allegro Moderato.

The first system of the musical score is in 2/4 time, marked 'Allegro Moderato'. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The music continues with various chords and melodic lines, including a section marked 'ad lib. till ready.' with a 'mp' (mezzo-piano) dynamic.

The second system of the musical score continues the piano introduction. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The music continues with various chords and melodic lines, including a section marked 'p' (piano) dynamic.

Far off in E-gypt's lands,
Once, in a dry goods store,

The third system of the musical score continues the piano introduction. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The music continues with various chords and melodic lines, including a section marked 'p' (piano) dynamic.

Down by the sil - v'ry Nile,
They met one sum - mer's day,

On its sun-beat-en sands,
Side by side, on the floor,

The first system of the musical score for 'Crocodile Isle'. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The melody is simple and catchy, with a repeating pattern in the piano part.

There lived a croc-o-dile,
'Mong leath-er goods so gay,

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords.

He loved a green skin maid, But she seemed so a-fraid,
He said "I told you so" We had no right to go,

The third system of the musical score. The vocal line continues the melody. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a more complex rhythmic pattern with eighth notes and chords.

And said she'd rath-er roam a-way; Though
No right to leave the sun-ny Nile; You're

The fourth system of the musical score. The vocal line continues the melody. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords.

he called her "love" and "dear," And he
sim - ply a la - dy's purse, You re -

The first system of the musical score for 'Crocodile Isle'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: 'he called her "love" and "dear," And he sim - ply a la - dy's purse, You re -'.

whis - pered in to her ear:
mem - ber my love sick verse:"

The second system of the musical score. The vocal line continues with the lyrics: 'whis - pered in to her ear: mem - ber my love sick verse:"'. The piano accompaniment continues with chords and single notes.

CHORUS.

p - f
"Don't go a - way and leave me, Why don't you stay and

The third system of the musical score, marked 'CHORUS.' and 'p - f' (piano to forte). The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The lyrics are: '"Don't go a - way and leave me, Why don't you stay and'.

spoon! If you should go 'twould grieve me,

The fourth system of the musical score. The lyrics are: 'spoon! If you should go 'twould grieve me,'. The piano accompaniment continues with a steady rhythm.

Stay 'neath the sil - v'ry moon; I like your sty - lish

man - ner, Lin-ger a lit - tle while,

I've got a tale to tell you, (spoken) (hout what?) 'Bout

Croc - o - dile Isle." 1 2 Isle."