

CLAP HANDS

HERE COMES CHARLIE!

WITH
UKULELE
ARRANGEMENT

Words by
Billy Rose
and

Ballard Mac Donald
Music by
Joseph Meyer



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CLAP HANDS! Here Comes Charley!

Lyric by
BILLY ROSE &
BALLARD MacDONALD

Tune Ukulele

G C E A

Music by
JOSEPH MEYER

Allegro moderato

Piano



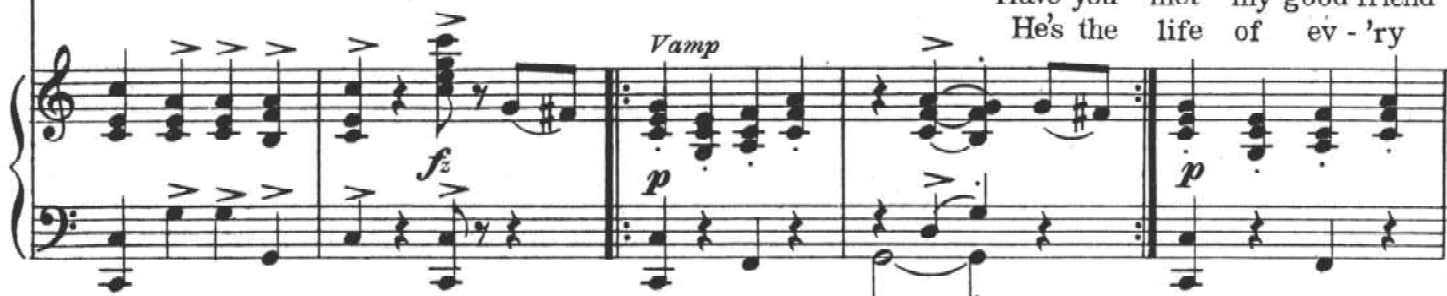
Ukulele Arr by MAY SINGHI BREEN

VOICE



Have you met my good friend
He's the life of ev-'ry

Vamp



Char-ley? Well you've heard of him no doubt. He's the great big Good Time Char-ley That the
part-y, And he pays and pays and pays; And he cries when they put pad-locks On his



girls all rave a - bout. — He's as wel-come at a part-y As the flow-ers are in
fav or ite ca - fes. — He's a big man with the la-dies, And a sail - or with his



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Spring; dough. An-y - time they see him com-ing, Ev - 'ry - one be - gins to sing.
All the cus - tom - ers and wait - ers, When they see him, yell, "Let's Go!"

CHORUS



Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!
Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!

p-f



Here comes Char-ley now. _____ This way - join the part-y;
Here comes Char-ley now. _____ This way - meet the dol - lies,



I say - meet Mc-Carth-y; Hey! Hey! Char-ley, take a bow _____
I say - Zieg-field Fol-lies; Hey! Hey! Char-ley, take a bow _____

Gin-ger Ale and White Rock for this ta - - ble,
See the smile on all those hun-gry fac - - es,

Grab a chair, move o - ver there, And let him sit right next to Ma - ble;
They can tell that he's a buy - er From those wide and o - pen spac-es;

Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!
Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!

Here comes Char-ley now. Here comes Char-ley now.

1. 2.

f *fz*

SPECIAL CHARLESTON CHORUS

Clap hands! Here comes Char-ley! Clap hands! Good time Char-ley; Clap hands!

Here comes Char-ley now! This way - join the part-y; I say -

meet Mc-Carth-y, Hey! Hey! Char-ley, take a bow. Gin-ger Ale and

White Rock for this ta - ble, Grab a chair, move o - ver there, And

let him sit right next to Ma-bel, Clap hands! Here comes Char-ley! Clap hands! Good time Char ley;

Clap hands! Here comes Char-ley now! now!

1. 2.