



MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance

No. 1

JACOBS' PIANO FOLIO

of
**CHARACTERISTIC and
DESCRIPTIVE PIECES**

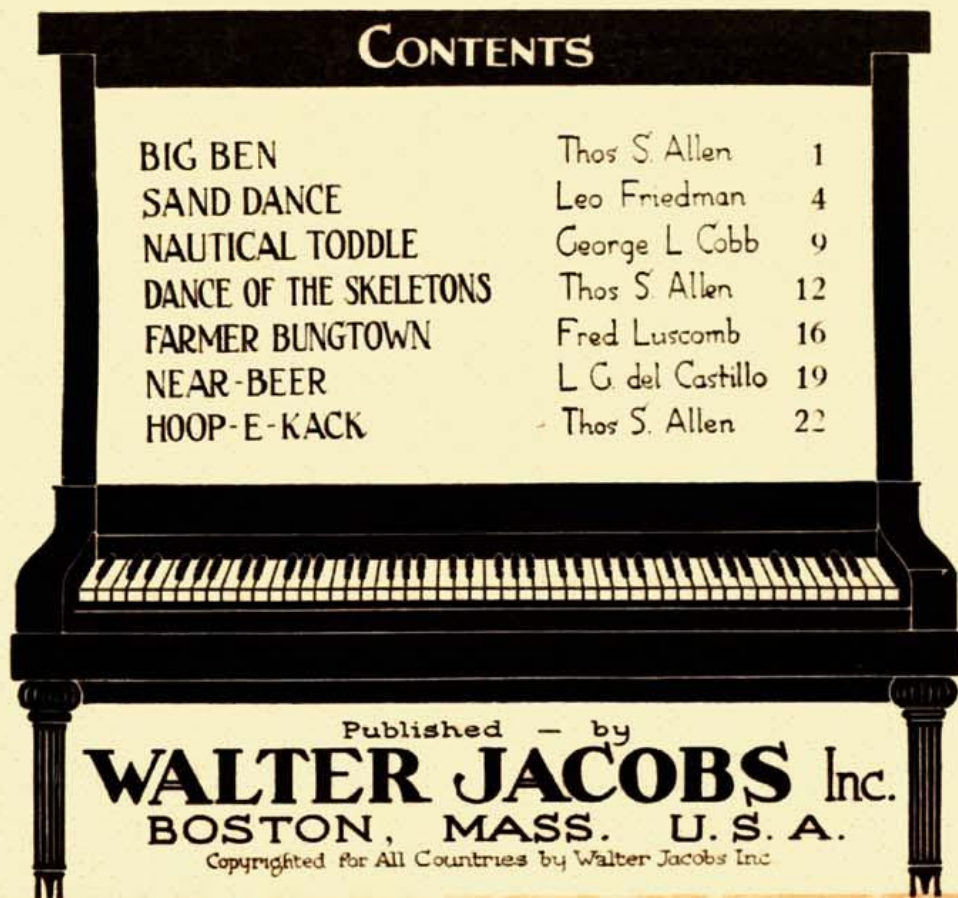
for Rural, Grotesque and Lively Comedy

PRICE 50 CENTS

NET

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Near-Beer

(How Dry I Am!)

MARCH

L.G.del CASTILLO

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic. The second system includes a fortissimo (*ff*) and mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*f*) and mezzo-forte (*mf*) dynamic marking. The fifth system includes a fortissimo (*f*) dynamic marking. The sixth system concludes with a first ending marked '1' and a second ending marked '2', with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*) respectively. The score is characterized by a lively, rhythmic melody in the right hand and a supporting bass line in the left hand, typical of a march.

First system of piano music. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) and a dynamic marking of *mf*. The music features complex chordal textures and melodic lines in both hands.

Second system of piano music. Treble and bass staves. Treble staff has a dynamic marking of *ff*. The music continues with dense harmonic structures.

Third system of piano music. Treble and bass staves. Treble staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending has a dynamic marking of *ff*. The system concludes with a repeat sign.

TRIO section of piano music. Treble and bass staves. Treble staff has a dynamic marking of *ff* and a key signature change to one flat (Bb). Bass staff has a dynamic marking of *p*. The section begins with a measure marked with an '8' and a dotted line, indicating a repeat or continuation.

Fourth system of piano music. Treble and bass staves. Treble staff has a key signature change to two flats (Bb, Eb) and a dynamic marking of *2nd time ff*. The music features a dense, rhythmic texture.

Fifth system of piano music. Treble and bass staves. The music continues with complex chordal textures and melodic lines in both hands.

Sixth system of piano music. Treble and bass staves. The music concludes with a final cadence in the key of two flats.

ff
R.H.

ff
R.H.

mf

f

ff

2/4

2/4

D.S. al