



MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance

No. 1

JACOBS' PIANO FOLIO of CHARACTERISTIC and DESCRIPTIVE PIECES

for Rural, Grotesque and Lively Comedy

PRICE 50 CENTS

NET

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Dance of the Skeletons

Descriptive

INTRO

Moderato
(Wind)

THOS. S. ALLEN

PIANO

f (Skeletons arriving in the storm.)

ff (Thunder.)

ff (Line up)

mf

mf (They start dancing.)

f *ff*

mf (Little ones.) *ff* (Big ones.) *mf* (Little ones.)

ff (Big ones.) *f* *cresc.*

ff (Getting excited.)

f *cresc.*

ff (They all fall.)

(Dance goes smooth.)

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplet markings. The bass clef staff provides a harmonic accompaniment with chords. The dynamic marking *mf* 2^d time *ff* is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth notes. A *ff* dynamic marking is present in the middle of the system.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has a steady accompaniment. A *mf* dynamic marking is written above the bass staff.

Fourth system of musical notation. The treble clef staff features a melody with some rests. The bass clef staff has a more complex accompaniment with chords and eighth notes. A *ff* dynamic marking is written above the bass staff.

Fifth system of musical notation. The treble clef staff contains a complex, fast-moving melody with many sixteenth notes. The bass clef staff has a simpler accompaniment. A *ff* (Confusion.) dynamic marking is written above the bass staff.

