

UNEXCELLED EDITION



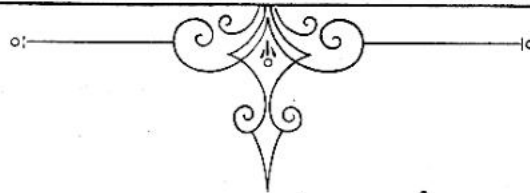
O' SOLE MIO !

(MY BRIGHT SUN)



BY

EDUARDO DI CAPUA



PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO
1020 MARKET STREET
PHILADELPHIA

PRINTED IN U. S. A.

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(MY BRIGHT SUN)

EDUARDO DI CAPUA

Arranged by HARRY P. SMALL

Andantino

The piano introduction is in 2/4 time, marked Andantino. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half rest, followed by a series of chords and eighth notes. The bass line consists of a steady eighth-note pattern. The dynamic is marked *mf* (mezzo-forte).

The vocal entry begins with a treble clef and a key signature of one sharp. The melody is simple and melodic. The piano accompaniment consists of chords and eighth notes. The dynamic is marked *p* (piano). The lyrics are: "How love-ly is the sun in all it's / Soft comes the twi - light, love, the sun is".

The vocal entry continues with a treble clef and a key signature of one sharp. The melody is simple and melodic. The piano accompaniment consists of chords and eighth notes. The lyrics are: "ra - dience, — How sweet the morn-ing air, — the storm de - part - ing, — / set - ting, — A sad-ness comes to me, — my heart o'er flow - ing, —".

How fresh the breez - es, fast the storm pur - su - ing, — O love - ly
Un - der thy win - dow, while the dark-ness deep - ens, — I bid the

sun thy glo - rious warmth im - part — ing. —
sun once more a fond good night. —

REFRAIN

I know a sun bright, — laugh-ing at me, — Dear heart, now

mf

hear me, — that sun is thee — Thine eyes — so dearto

1 *Low Finish (after 1st verse)*

me, ah! shall my bright sun — for - ev - er be! —

2 *High Finish*

— be my bright sun. — A - ha! —