

OPERATIC EDITION

HERE COMES FATIMA

[WITH HER TA~RA~BOOM~DEE~AY]

SONG

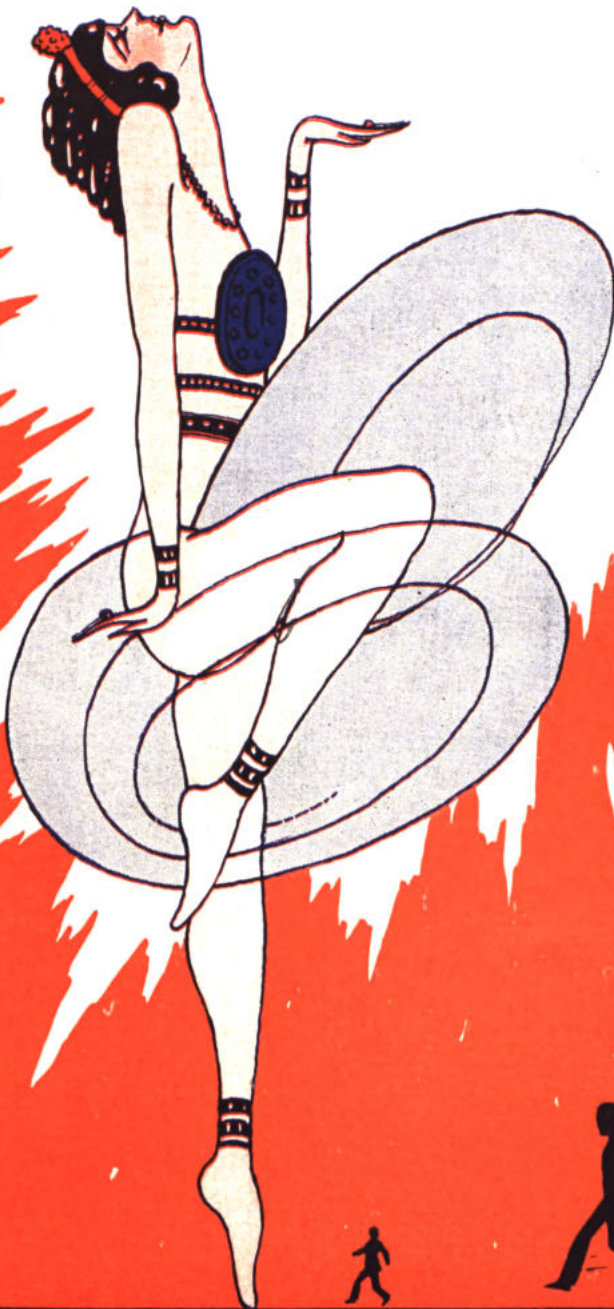
WITH
UKULELE ARRANGEMENT

Words by

LEW BROWN

Music by

CLIFF FRIEND



Featured by
DUSTY ROADES
PARKER GIBBS
Ted Weems Orchestra

STOCKER

JEROME H. REMICK & Co.,
NEW YORK . . . DETROIT

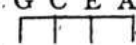
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USA

HERE COMES FATIMA

WITH HER TA-RA-BOOM-DEE-AY

SONG

Lyric by
LEW BROWN

Ukulele in D
Tune Uke thus. G C E A
(C Tuning) 

Music by
CLIFF FRIEND

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato



PIANO



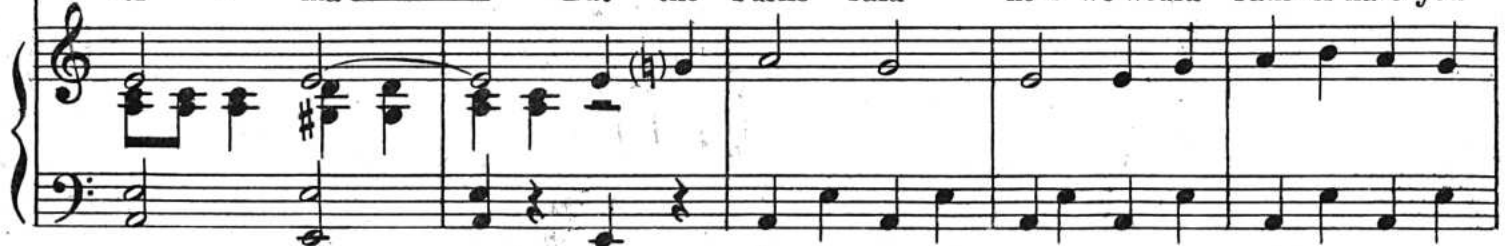

VOICE  

From a Turk-ish Ha-rem came Fa-
Back to Turk-ish Ha-rem went Fa-



-ti - ma _____ With a pair of eyes that the boys all i-dol -
-ti - ma _____ But the Turks said "no - we would rath-er have you



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(E7) (Am) (E7) (Am) (E7)

-ize go All the girls said she was quite a schem - er
 go You broke up too man - y homes Fa - ti - ma

(Am) (C) (A7) (G) (D7) (G) (Eb7) (G) (D7) (G)

— She would al - ways go shot for the oth - er girl - ie's beau She
 — Had some good men shot and good-ness knows what not'' So

(Eb7) (G) (Eb7) (G)

loved to go to par-ties they tried to keep her out And
 she got on a steamer and went to gay Par - ee The

(Eb7) (Em7) (C#) (D) (D7) (Bm) (D7) (G)

ev - 'ry time they saw her com - ing they'd be - gin to shout
 Frenchmen saw her com-ing and they hol - lered out "wee - wee"

CHORUS



Keep the fellows quiet (sh!) Tell them not to play 'Cause here comes Fa-ti-ma with her
 Lock the doors and windows Say we're out to-day 'Cause here comes Fa-ti-ma with her
 Put John in the cellar Lock up Bill and Ray 'Cause here comes Fa-ti-ma with her

p-f



ta - ra-boom-dee - ay Go and hide the "White Rock" Put the food a - way 'Cause
 ta - ra-boom-dee - ay Ev-'ry-bod-y's nervous Call up Doc-tor Gray
 ta - ra-boom-dee - ay Tie Sam in the woodshed He don't look O. K. If



here comes Fa-ti-ma and she spoils a per-fect day Out the win-dow
 Here comes Fa-ti-ma and Fa-ti-ma loves to play Out the win-dow
 he sees Fa-ti-ma he'll post-pone our wed-ding day When she starts to

(F) (C) (F) (Cm) (D7)

we must go if she comes in we're through 'Cause you don't know just what her ta - ra -
 we must go if she plays "hide and seek" I guar - an - tee that you wouldn't see your
 dance around oh boy how she al - lures She's got a shape that comes straight down but

(G7) (F) (C#7) (G7) (Bm7) (G7) (C) (D7) (C) (Fm7)

-boom-dee - ay can do Get a big po - lice-man Keep him here all
 fel - low for a week Break up all the dish-es She'll break them an - y -
 oh how it de - tours Turn out all the blood-hounds Keep that vamp a -

(D7) (G7) (C) (F#7) (G7) (C)

day 'Cause here comes Fa - ti - ma with her ta - ra - boom - dee - ay
 - way Here comes Fa - ti - ma with her ta - ra - boom - dee - ay
 - way 'Cause here comes Fa - ti - ma with her ta - ra - boom - dee - - ay