

THE GREAT

COMIC

SONG.

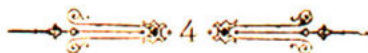


BOOM-TA-RA!

WORDS AND MUSIC

—BY—

Alexander Spencer.



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BOOM TA-RA!

SONG WITH CHORUS.

By ALEXANDER SPENCER.



1. We go out shop - ping, sweet and shy, And look at things but nev - er buy ; We
2. At Sheeps - head bay our bets we place, Win gloves and can - dy on each race ; At
3. We go to balls, with dudes and swells, Chew chew - ing gum and car - a - mels ; Be -
4. We like to drive a team, "Hoop - la !" Of course each has a rich pa - pa, With

The piano accompaniment for the first verse is in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

see the monkeys in the cage, And flirt, for that is ail the rage, We do the swell act
foot-ball games we raise a' din, And try to help our boys to win, On moonlight nights we
hind a fan we shy - ly glance, To mar - ry rich we'd like the chance, Oh, don't we make the
par - a - sol and dress to match, A nob - by beau we're sure to catch, A lit - tle pug tied

The piano accompaniment for the second verse is in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

on the street, And smile at chap - pies that we meet, We like the mu - sic
 stay up late, And swing with "Chol - ly" on the gate, Like mu - sic as we
 mon - ey fly, To look di - vine - ly, don't we try, Sweet mu - sic all our
 to a string, Is just for us the sty - lish thing, At mu - sic nice we

of all lands, When played by all but Ger - man bands! For they go,
 stroll the sands, When played by all but Ger - man bands! For they go,
 praise com - mands, When played by all but Ger - man bands! For they go,
 clap our hands, When played by all but Ger - man bands! For they go,

Maestoso.

Boom ta - ra, ta - ra - ra, Boom - ta - ra, ta - ra - ra, Boom - ta - ra, ta - ra - ra,

Boom ta - ra, For they go Boom ta - ra, ta - ra - ra, Boom ta - ra, ta - ra - ra,

Boom ta - ra, ta - ra - ra, Boom ta - ra; For they go Boom ta - ra ta - ra - ra,

Boom ta - ra, ta - ra - ra, Boom ta - ra, ta - ra - ra, Boom ta - ra; For they go

D. C. dal Segno.

Boom ta - ra, ta - ra - ra, Boom ta - ra, ta - ra - ra, Boom ta - ra, ta - ra - ra, Boom ta - ra - ra, boom, boom!

D. C. dal Segno.