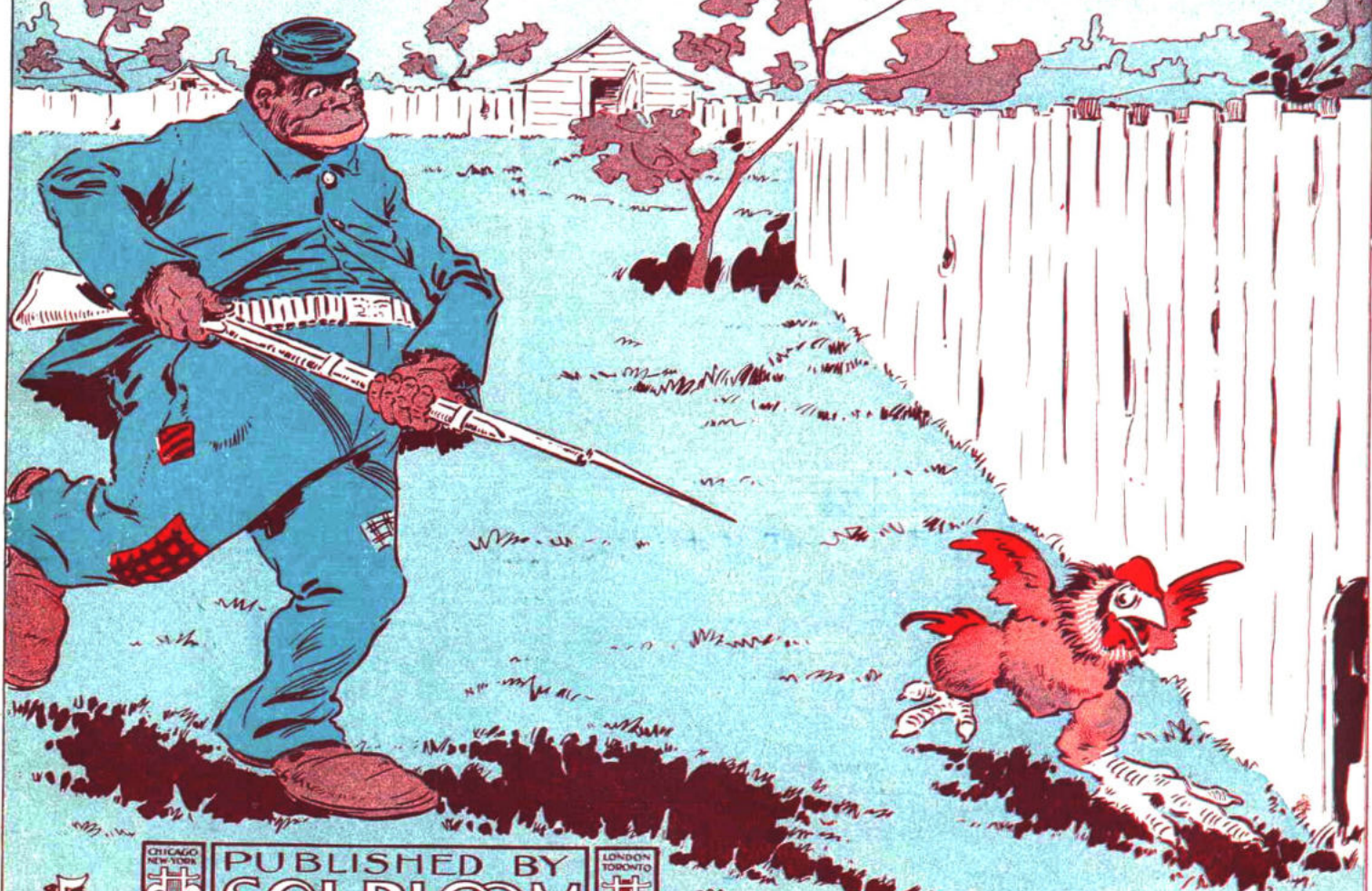


As sung by the Leader of Blackface Singers, GEORGE PRIMROSE.

# RUN CHICKEN RUN

BY  
**ERNEST HOGAN**  
AND **BILLIE JOHNSON**



5

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# Run, Chicken, Run.

By the Composers of  
"All Coons Look Alike to Me."

**BILLIE JOHNSON.**

*Moderato.*

**ERNEST HOGAN.**

*Slow. [Till ready.]*

Intro.

The introduction is written for piano in C major, 4/4 time. It consists of 12 measures. The first 8 measures are marked *Moderato* and feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The last 4 measures are marked *Slow* and *[Till ready.]*, featuring a more complex, syncopated melody in the right hand and a corresponding bass line. Dynamics include *f* (forte) and *pp* (pianissimo).

*Recit.*

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line is in C major, 4/4 time, and consists of 12 measures. The piano accompaniment is in C major, 4/4 time, and consists of 12 measures. The lyrics are as follows:

1. I'm ac-quaint-ed with a farm-er who lives up-on a farm In a lit-tle southern town far a-  
2. When the cru-el war was o-ver in eigh-teen six-ty-five, And our gal-lant reg-i-ment, homeward  
3. On the fif-teenth of Sep-tem-ber, was Bap-tist Con-f'rence day, And the col-ored folks came in fast and

The piano accompaniment is marked *mf* (mezzo-forte) and features a simple bass line in the left hand and a melody in the right hand.

The second system of the song features a vocal melody line and a piano accompaniment. The vocal line is in C major, 4/4 time, and consists of 12 measures. The piano accompaniment is in C major, 4/4 time, and consists of 12 measures. The lyrics are as follows:

way, The neigh-bor-hood is col-ored, but they don't mean a-ny harm To  
bound, The brav-est col-ored sol-diers, for the few who did sur-vive Would  
strong. Some preach-ers were in-vi-ted to come on from miles a-way— The

The piano accompaniment is marked *mf* (mezzo-forte) and features a simple bass line in the left hand and a melody in the right hand.

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a - ny one un - less it's in a fray. . . . . But if a night is dark ev - 'ry  
 fight with a - ny-thing that could be found. . . . . Our gen - er - al was brave, and his  
 Con - fer-ence bro't out a might - y throng. . . . . When cer - e - mon - ies closed, and the

coon will have his hand In some chick - en coup he picked out thro' the day. If  
 or - ders we'd o - bey. When we were with - in the sound of his com - mand; But  
 coons were start - ing home, Mis - ter Jen - kins saw some preach - ers start his way. He

*Chicken  
Crow.*

fowls could speak my language, and me they'd un - der - stand, Why to them this is what I'd al - ways say: —!  
 if he saw a chick - en, from du - ty he would sway, And loud - ly to that fowl he would de - mand:  
 ran home in a hur - ry, his fowls were all a - lone, And reached there just in time to loud - ly say:

REFRAIN. *Not too fast.*

Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a  
 Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a  
 Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a

*mf*

col-ored man is near. A coon has mag-net-i-sm that a fowl can nev-er  
 col-ored sol-dier's near. A coon has mag-net-i-sm that a fowl can nev-er  
 col-ored preach-er's near. He tells you of the glo-ry, and the good things sure to

*Chicken Crow.* 1 2

shun; Take my ad-vice, don't stop to look twice, but run, chicken, run. run.  
 shun; Take my ad-vice, don't stop to look twice, but run, chicken, run. run.  
 come, For coons who preach have a dan-ger-ous reach, so run, chicken, run. run.

*fz*