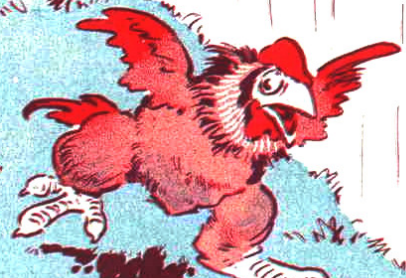


As sung by the Leader of Blackface Singers, GEORGE PRIMROSE.

RUN CHICKEN RUN

BY

ERNEST HOGAN
AND BILLIE JOHNSON



5



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Run, Chicken, Run.

By the Composers of
"All Coons Look Alike to Me."

BILLIE JOHNSON.

Moderato.

ERNEST HOGAN.

Slow. [Till ready.]

Intro.

The introduction is written for piano in C major, 4/4 time. It consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system is marked 'Slow. [Till ready.]' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Dynamics include *f* and *pp*.

Recit.

The first system of the song is written for voice and piano. The voice part is in C major, 4/4 time, and consists of three lines of lyrics. The piano accompaniment is in C major, 4/4 time, and consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes.

1. I'm ac - quaint - ed with a farm - er who lives up - on a farm In a lit - tle southern town far a -
2. When the cru - el war was o - ver in eigh - teen six - ty - five, And our gal - lant reg - i - ment, homeward
3. On the fif - teenth of Sep - tem - ber, was Bap - tist Con - f' - rence day, And the col - ored folks came in fast and

The second system of the song is written for voice and piano. The voice part is in C major, 4/4 time, and consists of two lines of lyrics. The piano accompaniment is in C major, 4/4 time, and consists of two systems of music. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes.

way, The neigh - bor - hood is col - ored, but they don't mean a - ny harm To
bound, The brav - est col - ored sol - diers, for the few who did sur - vive Would
strong. Some preach - ers were in - vi - ted to come on from miles a - way— The

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a - ny one un - less it's in a fray. But if a night is dark ev - 'ry
 fight with a - ny-thing that could be found. Our gen - er - al was brave, and his
 Con - fer-ence bro't out a might - y throng. When cer - e - mon-ies closed, and the

coon will have his hand In some chick - en coup he picked out thro' the day. If
 or - ders we'd o - bey. When we were with - in the sound of his com - mand; But
 coons were start - ing home, Mis - ter Jen - kins saw some preach-ers start his way. He

*Chicken
Crow.*

fowls could speak my language, and me they'd un - der-stand, Why to them this is what I'd al - ways say: —!
 if he saw a chick-en, from du - ty he would sway, And loud - ly to that fowl he would de - mand:
 ran home in a hur - ry, his fowls were all a - lone, And reached there just in time to loud - ly say:

REFRAIN. *Not too fast.*

Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a
 Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a
 Run, chick-en, run, Oh! run, now don't you hear; Your life's al-ways in dan-ger, When a

mf

col-ored man is near. A coon has mag-net-i-sm that a fowl can nev-er
 col-ored sol-dier's near. A coon has mag-net-i-sm that a fowl can nev-er
 col-ored preach-er's near. He tells you of the glo-ry, and the good things sure to

Chicken Crow.

shun; Take my ad-vice, don't stop to look twice, but run, chicken, run. run.
 shun; Take my ad-vice, don't stop to look twice, but run, chicken, run. run.
 come, For coons who preach have a dan-ger-ous reach, so run, chicken, run. run.

fz