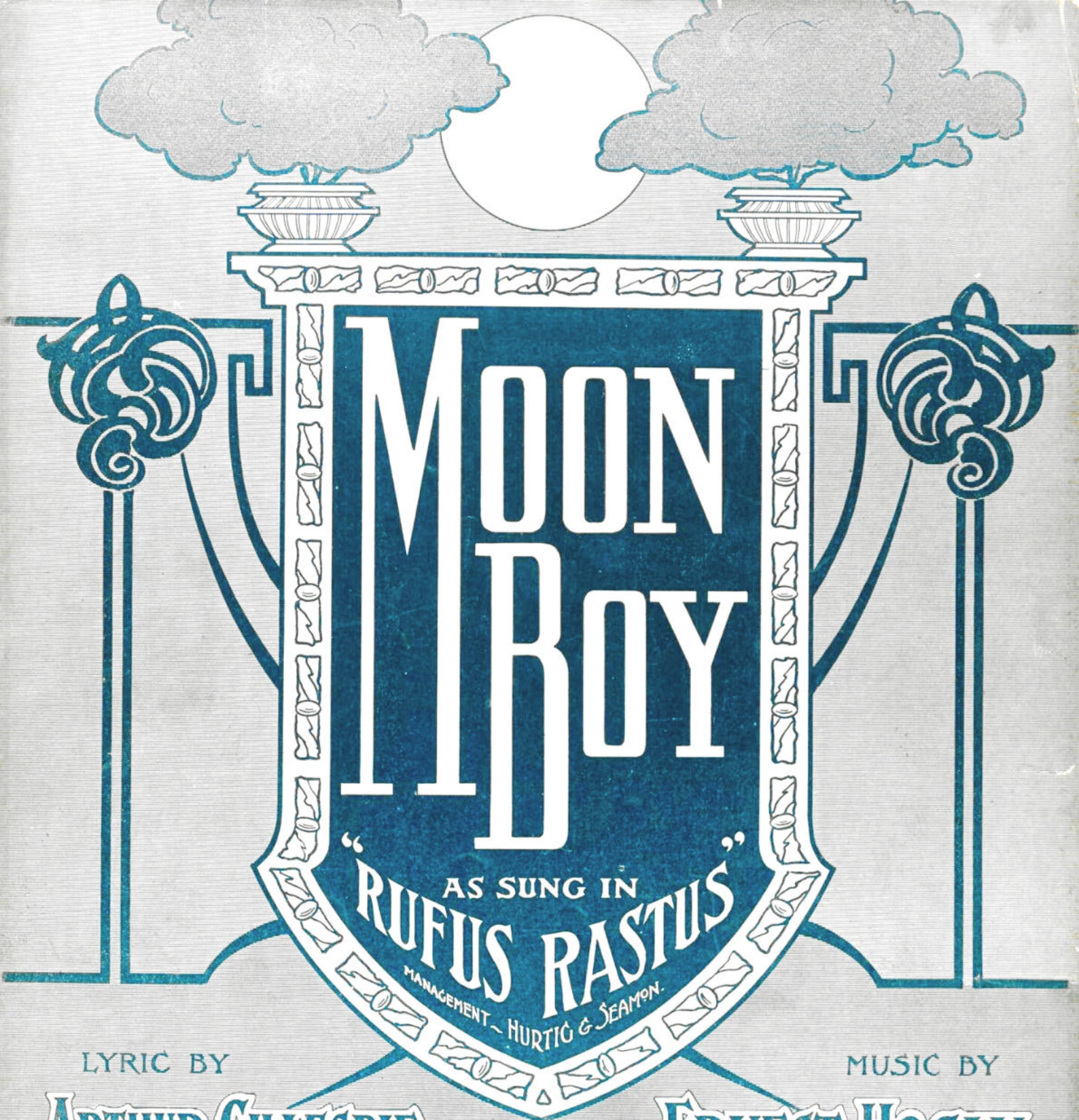




LYRIC BY

ARTHUR GILLESPIE

MUSIC BY

ERNEST HOGAN

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Moon Boy.

Lyric by
ARTHUR GILLESPIE.

Words by
ERNEST HOGAN.

Moderato con grazia.

mf

cresc.

f

When your silv - 'ry light is shin - ing It is
When the lit - tle stars are blink - ing Then of

then my heart's re - pin - ing, Lit - tle boy up in the
you I'm al - ways thinking, Lit - tle boy I dream of

sky, And I ve - ry of - ten won - der How you
you, When the wint - 'ry winds are hum - ming When the

ev - er got up yon - der, Up so high so ve - ry
snow and sleet is com - ing, Lit - tle Boy will you be

high, true, When you go I'll sure - ly miss you How I
Prom - ise me you'll al - ways love me Though you

wish that I might kiss you, Kiss you once a sweet good -
are so far a - bove me, And from me you'll nev - er

night, stray, Do not leave me here so lone - ly When you
Let our lov - ing hearts grow strong - er Pray the

know I love you on - ly, For you are _____ my Moon Boy bright. _____
 nights may all be long - er, Then you'll have _____ more time to stay. _____

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with blank lines for the melody.

CHORUS.

Moon Boy _____ Quit your winking on the sly, _____ My lit - tle

This system contains the first two measures of the chorus. The time signature changes to common time (C). The vocal line continues in treble clef. The piano accompaniment continues in grand staff.

Moon Boy _____ way up yonder in the sky, Oh Moon Boy _____ There's a twinkle in your

This system contains the next two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff.

eye _____ You're a naughty lit - tle pale Moon _____ Boy. _____

This system contains the final two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff, ending with a double bar line and a fermata.