

ARABELLA

WORDS BY
**ANDREW B.
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MUSIC BY
**HARRY
VONTILZER**

WRITERS OF
"GOOD-BYE ELIZA JANE"
"HANNA WONT YOU OPEN THAT DOOR"



Laura Dean

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ARABELLA.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

All^o Mod^{to}

mf *f*

Vamp till voice. *f* *p*

p

mf

Ar - a - bel - la is a per - fect prize; Ar - a - bel - la has such
 Ar - a - bel - la hasn't answered yet; Ar - a - bel - la is a
 dream - y eyes; Al - most sets me cra - zy, when I see her smile;
 born co - quette; Al - ways keeps me guess - ing, what she's going to say;

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Ar - a - bel - la owns the larg - est part Of this lone - some lit - tle
Ar - a - bel - la has an - oth - er beau; Nig - ger wait - er with a

P

dark-eyes heart; I am dreaming of my sweet one all the while.
pile of dough; Wish that he was some place ver - y far a - way!

mf *p*

Oh! what pleas - ure when I'm with my treas - ure, walking long the street each day;
When I wor - ry, she says: "What's your hur - ry? can't you wait till bye and bye?"

f

Can't help lov - in' her; tur - tle dov - in' her; While I soft - ly say:
I can't hes - i - tate; let the wait - er wait; Then I sad - ly sigh:

mf *f*

"Ar - a-bel - la won't you be my queen of hearts?"

p-f

f

This system contains the first line of the chorus. The vocal melody is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. The lyrics are "Ar - a-bel - la won't you be my queen of hearts?". The piano part features a crescendo from *p-f* to *f* in the final measure.

Ar - a-bel - la's eyes they shine like Cu - pid's darts!

p

f

This system contains the second line of the chorus. The vocal melody continues in treble clef. The piano accompaniment is in bass clef. The lyrics are "Ar - a-bel - la's eyes they shine like Cu - pid's darts!". The piano part features a crescendo from *p* to *f* in the final measure.

"Won't you tell me, Ar - a-bel - la, that you love no oth-er fel-low_Ar - a-bel - la

p

This system contains the third line of the chorus. The vocal melody continues in treble clef. The piano accompaniment is in bass clef. The lyrics are "Won't you tell me, Ar - a-bel - la, that you love no oth-er fel-low_Ar - a-bel - la". The piano part begins with a *p* dynamic.

1. I love you!" 2. you!"

ff

fz

This system contains the fourth line of the chorus and a repeat. The vocal melody continues in treble clef. The piano accompaniment is in bass clef. The lyrics are "I love you!" followed by a repeat sign and then "you!". The piano part features a crescendo from *ff* to *fz* in the final measure.