

LOVE & POLITICS



Book and
Music by

JOSEPH E. HOWARD



Lyrics by

COLLIN DAVIS



Just a Little Smile.....	\$.60
Love's Dreamy Tune.....	.60
Lindy Come Along.....	.60
Chicago.....	.60
Just For You.....	.60
So.....	.60
Hello! Hello!.....	.60
Mary Ann.....	.60
You Don't Know the Girl You Love.....	.60
Worried.....	.60
Cing Cings Samisen.....	.60

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The Frisco Frizz.

Lyric by
COLLIN DAVIS.

Music by
JOSEPH E. HOWARD.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You all know the Grizz-ly Bear, - From his Rock-y Moun-tain lair. - You don't need no big Gin Phizz - When you do the Fris - co Frizz! -"

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Did you ev - er frizz the San Fran-cis - co Frizz? Out here or an - y old - It's in-tox - i - cat-in' up in heav - en skat-in' Hon-ey, hon - ey yes it"

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where.
is.

Doc-tor Way-burn doped it out,—
Tell the pi-a-no man to stay—

Doc-tor knows what
Shout at him, just

he's a - bout.—
rag a - way.—

Ev - 'ry-bod - y's hep,
In an aer - o-plane,

It's the hug - gin' step,
You for-get — your name,

Oh!
Oh!

You just get some rag-time girl,—
Don't you feel you've won a home,—

For this Rock - y Moun-tain whirl.—
With your gal no more to roam—

Soon as you — have found her
Oh my ba - by dove,—

Put your paws— a - round her. When you're read - y then you go.
 You are my— la - dy love! There is noth - in' else you know.

Just be - gin to hug, hug your hon',— Whis - per in her ear, "It's the mon"—
 She will say to you, "Oh you bear,— You can mar - ry me, I don't care".—

As they play why you just frizz a - way. _____
 Oh Gee whiz, I love this Fris - co Frizz! _____

Chorus.

Frizz, frizz, just keep a frizz - za - lin the San Fran - cis - co Frizz,

Frizz, frizz, it is the great - est lov - in' two-step that there is, You just

lose your mind and shut your eyes, - Be my an - gel, hon - ey, in dis - guise, - To this

frizz - za - lin fraz - za - lin raz - za - lin daz - za - lin - dance that nev - er dies.

Slip, Slip, just keep a slip - pin' and a slid'in' o'er the floor.

Dip, Dip,

just keep a dip - pin' and you'll nev-er stop no more Play that bear tune, pa - pa,

right a-long, - How I love to hear that whist-ling song, I could go to

Heav - en Friz - za - lin the Fris - co Frizz.

Frizz.