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OVER THE ALPINE MOUNTAINS

By the Writers of PEG O' MY HEART, - I'M ON MY WAY TO MANDALAY" etc.

Lyrics by
ALFRED BRYAN
Music by
FRED FISCHER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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"I'm On My Way To Mandalay," etc.

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'O - ver the moun-tains, o - ver the sea, High as the moun-tains, deep as the sea, I left my Lau - ra, my Lau - ra Lee, So sweet, My love for Lau - ra, her love for me, So deep,'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

O - ver the moun-tains, o - ver the sea,
High as the moun-tains, deep as the sea,

I left my Lau - ra, my Lau - ra Lee, So sweet,
My love for Lau - ra, her love for me, So deep,

so shy, In my heart she'll al-ways be, And the song she sang to me.
so high, In my heart she will a - bide, Though she's nev - er by my side.

rit.

CHORUS

O - ver the Al - pine moun - tains, oh, so far a - way ——— I can

p-f

hear her sing - ing Troo - ly - oo - ly - ay; ——— Hand in

hand we would stand, down in Swit - zer - land, ——— It was

there one day she stole my heart a - way. Oh, her eyes shone like

stars in the skies, She was nice, like the sweet Ed - el - weiss; O - ver the

Al - pine moun - tains, oh, so far a - way, She's call - ing

me to - day a - way, a - way. O - ver the - way.