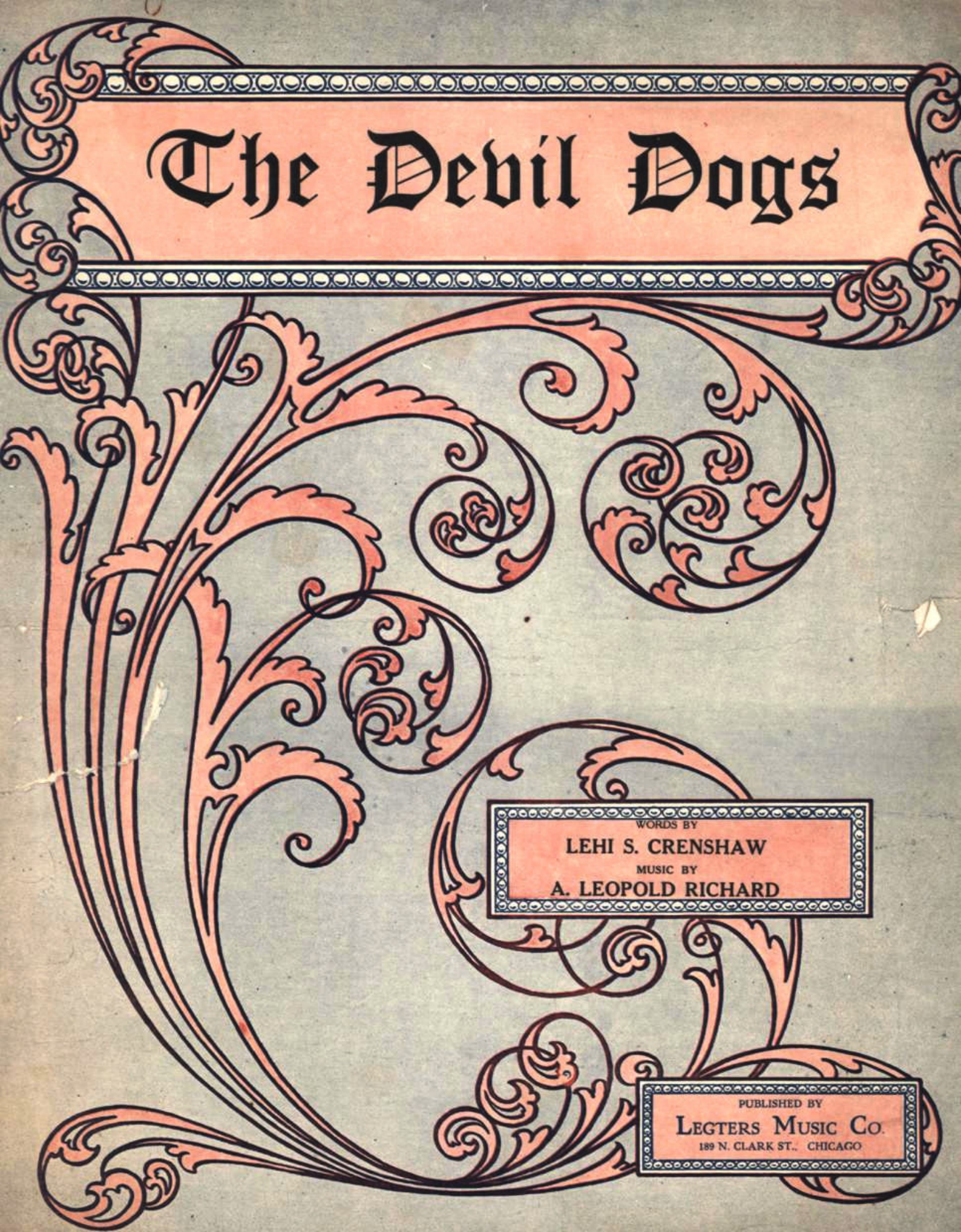




The Devil Dogs

WORDS BY

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The Devil Dogs

Words by LEHI S. CRENSHAW

Music by A. LEOPOLD RICHARD

Marcia

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line with eighth notes.

p

When Old Glor - y stands in dan - ger, And when war is threat - ning too, And
The Mar - ines raised their ban - ner On the shores of Trip - ol - i, They de -

The first vocal entry is marked *p* and features a vocal melody line with lyrics. The piano accompaniment continues with a rhythmic pattern.

when she needs pro - tect - ion Of a brave and might - y crew When her
feat - ed the larg - er num - bers, And set their com - rades free They

The second vocal entry continues the melody and accompaniment.

foes would strike a might - y blow For vic - tor - y and fame, The Ma -
charged a - gainst old Ver - a Cruz And marched thru Mex - i - co, For when

The third vocal entry continues the melody and accompaniment.

rine Corps or the Dev - il Dogs, Are the first to queer their game.
old Glor - y needs pro - tect - ion, They are al - ways on the go.

The fourth vocal entry concludes the piece with the final melody and piano accompaniment.

CHORUS

For the Kai-ser called us Dev-il Dogs, And the name suits us fine, For all o-ver the world our

mf

flag's un-furled, There's not man-y of our kind. — At Cha-teau Thier-ry we re-

newed our fame, For to win we were in-clined, — So we drove the Huns from Bel-leau Woods

Far back 'cross the Rhine, — Un-cle Sam-my knows the boys to call To fight like hung-ry

dogs, And like the Kai-ser all the world Now calls us Dev-il Dogs. —