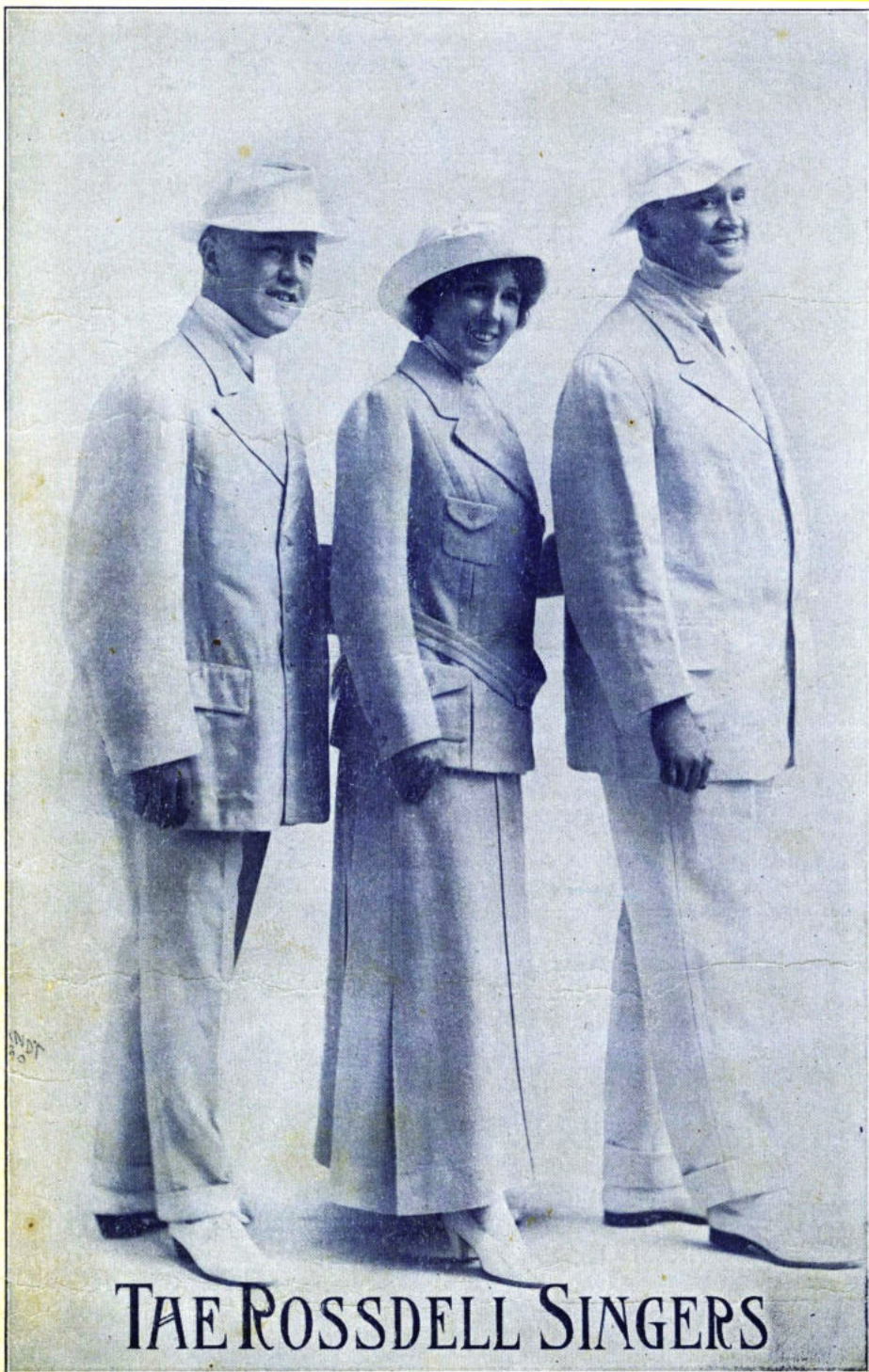


THIS IS ONE OF WILL ROSSITER'S "GOOD-LUCK" SONGS

I'M GOING TO TAKE THE FIRST TRAIN

(BACK TO SEE MY FOLKS IN SUNNY TENNESSEE)



THE ROSSDELL SINGERS



5

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THE CHICAGO PUBLISHER
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WRITTEN BY
NORMA GRAY and
WRITER OF
"ANY OLD MUSIC AT ALL" etc.

JACK COOGAN

WRITER OF
"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN" etc

STARNES

I'm Going To Take The First Train

(Back to see my Folks in Sunny Tennessee.)

By NORMA GRAY and JACK COOGAN

Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Mod^{to}' and 'f'. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is marked 'VAMP' and 'p'. The lyrics are: 'I'm just as hap-py as can be, 'Cause ve-ry I sent a tel-e - gram to - day, And told them soon I know I'll see My hap-py home a-mong the flowers in that lit-tle South-ern I was on my way, I know that there will be re-joic-ing in that lit-tle South-ern town in Ten - nes - see. Tho' man - y years have passed a - home so far a - way. No mat - ter if the train is'. The piano accompaniment continues throughout the vocal lines, with various dynamics and articulations.

VAMP

p

I'm just as hap-py as can be, 'Cause ve-ry
I sent a tel-e - gram to - day, And told them

p

soon I know I'll see My hap-py home a-mong the flowers in that lit-tle South-ern
I was on my way, I know that there will be re-joic-ing in that lit-tle South-ern

town in Ten - nes - see. Tho' man - y years have passed a -
home so far a - way. No mat - ter if the train is

way, _____ I feel the same to - day, _____ There's no oth - er
late, _____ If pas - sen - ger or freight _____ I don't care as

town can take its place, That is why I'm might-y glad to say: _____
long as I get there, But it seems that I can hard - ly wait: _____

CHORUS. *p-f*

I'm going to take the first train back to see my folks in

sun - ny Ten - nes - see, _____ I don't ex - pect a band, just a

friend-ly hand, Or a voice to say, "We're glad to wel-come you to-day." My Pa' and

Ma' and all our friends and neigh-bors will be wait-ing there for

me Gee! I'm sat-is-fied to live and die in Ten-nes-

see. I'm going to see in dear old Tenne'Tenne-see