

# Lovely Little Silhouette



*Words by*  
**LEWIS AND YOUNG**  
*Music by*  
**VINCENT ROSE**



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CODE WORD  
"SILHOUETTE"

# Lovely Little Silhouette

Words by  
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Tune Ukulele or  
BANJULELE BANJO

Music by  
VINCENT ROSE

A D F# B  
Put Capo on 1st Fret

Moderato

Piano

First system of piano introduction. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Starts with a piano (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

Second system of piano introduction. Continues the melody from the first system. Includes a *Vamp* section marked with a repeat sign and a piano (*p*) dynamic. The music features various chordal textures and melodic lines.

VOICE

Vocal line with lyrics: "Oh what a night I had the night I had to stay, up un - til". The melody is written in a treble clef with a key signature of two flats. Chord diagrams are placed above the staff.

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand provides a bass line. A piano (*p*) dynamic is indicated.

Vocal line with lyrics: "morn - morn - ing, I got up with a start and". The melody continues in the treble clef with chord diagrams above.

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand provides a bass line. A piano (*p*) dynamic is indicated.

Ukulele Arr. by MAY SINGHI BREEN

when I got up, I just start-ed yawn - I - yawn - ing,

I thought that I'd go back to bed and when I got back, it was

dawn - - dawn - ing. Just like a sleep - y worm, I

seemed to squirm a - round till morn - - ing.

The sheets were up a-round my neck and up a-bove the stars, were

peep - - peep - ing, The shad - ows on the wall and

all a-round the ceil - ing, kept a creep - - creep - ing,

Like in a fan - ta - sy, They danced a - round for me,

A weep - ing wil - low tree, sup - plied the mel - o - dy,

I felt that it was not a night at all for sleep - - ing.

CHORUS

Love - ly lit - tle Sil - hou - ette,

— Dream - ing on - ly brings re - - gret,

The image shows a musical score for the song "Lovely Little Silhouette". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Vis - ion of the one I love, You're the one I'm dream - - ing of, Moon - light brings you Oh so near Sun - light makes you". The piano accompaniment features a mix of chords and moving lines in both hands, with some sections marked with a '7' indicating a seventh chord. There are also guitar chord diagrams shown above the vocal line in several places.

Vis - ion of the one I  
 love, You're the one I'm dream - - ing  
 of, Moon - light brings you Oh  
 so near Sun - light makes you

dis - ap - pear.

This system contains the first three measures of the piece. The vocal line begins with a whole note 'dis' in the first measure, a whole note 'ap' in the second, and a whole note 'pear.' in the third. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Shad - ow of the one I love yet,

This system contains the next four measures. The vocal line continues with 'Shad - ow of the one' in the first two measures, 'I love yet,' in the third, and a whole note in the fourth. The piano accompaniment continues with similar rhythmic patterns.

Love - ly lit - tle Sil - hou -

This system contains the next three measures. The vocal line has 'Love - ly lit - tle' in the first measure, 'Sil - hou -' in the second, and a whole note in the third. The piano accompaniment features a consistent accompaniment.

ette. Love - ly lit - tle ette.

This system contains the final four measures. The vocal line has 'ette.' in the first measure, 'Love - ly lit - tle' in the second, and 'ette.' in the third, followed by a final whole note in the fourth. The piano accompaniment concludes with a final chord.