

I've Got My Eye On You

Words & Music by
Chas. Strickland



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Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic and a 'Till Ready' section marked with a piano (p) dynamic. The music features a mix of chords and moving lines in both hands.

Voice

First vocal entry with piano accompaniment. The melody is in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines.

My heart's beat - ing mad - ly, I want some one bad - ly,
Some way I must meet you, Some day I will greet you,

Second vocal entry with piano accompaniment. The melody continues in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines.

Some sweet girl, Who will al - ways love me, tur - tle dove me,
In my arms, I will al - ways hold you, nev - er scold you,

Third vocal entry with piano accompaniment. The melody continues in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines.

One girl cap - ti - vates me, One girl fas - ci - nates me,
Sweet - heart, meet my glanc - es, Please heed my ad - vanc - es,

Just one lit - tle queen, And it's you I mean.
Please just lead the way, You'll be mine some day.

CHORUS

I've got my eye on you, You wonder - ful, won - der - ful girl;

We have nev - er met, and yet, I know that you are worth while, You're

my style, And I can see it too, that you are there! there!

Gee! what a bear! I've got my eye on you. I've you.

CASTILIAN

TANGO PARISIENNE

Tempo di Habanera

LEE S. ROBERTS

p cresc. f p

p f p mf

p f p mf

p f p mf

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