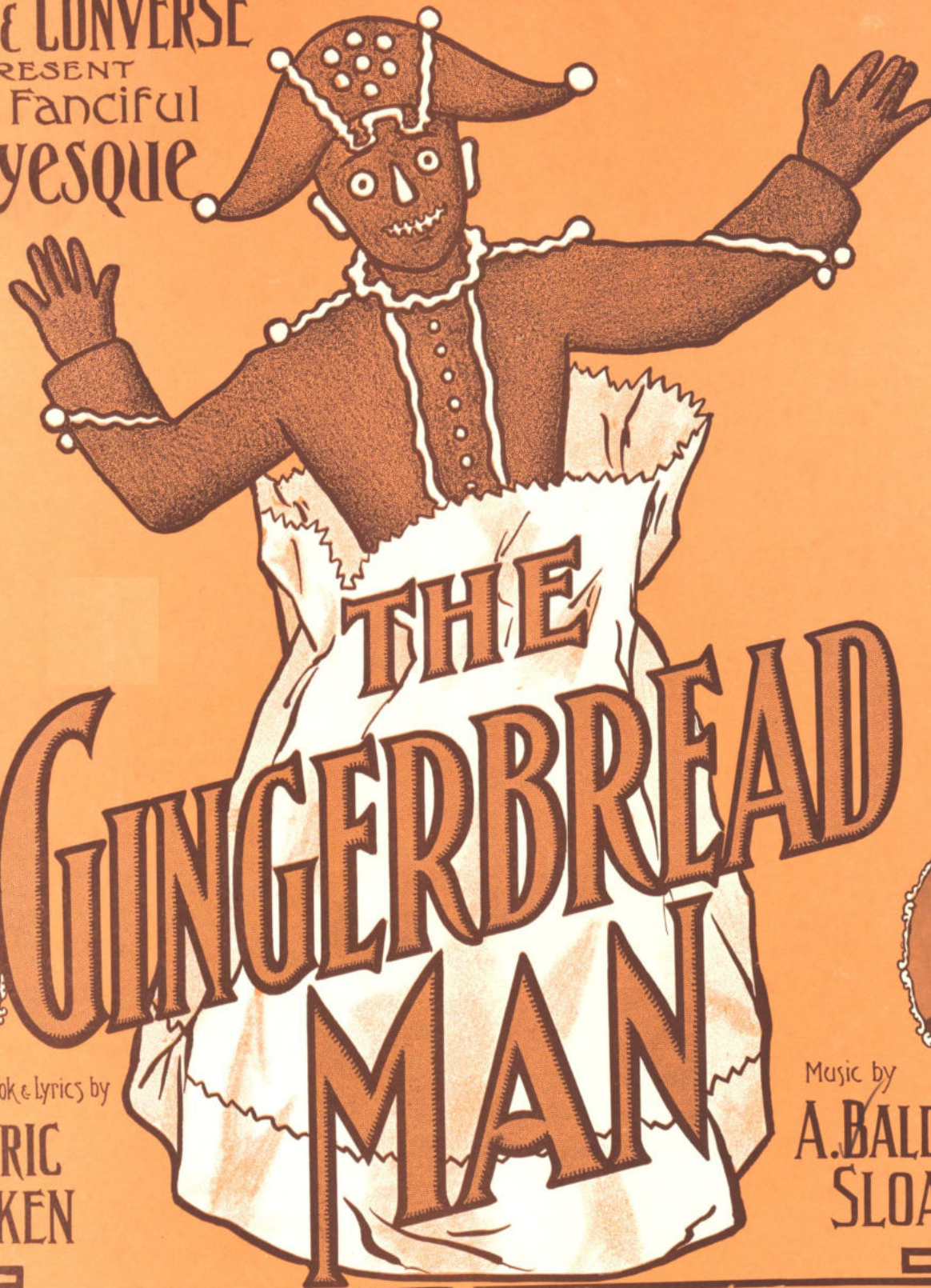


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STARMER

The Gingerbread Cadets.

MARCH.

A. BALDWIN SLOANE.

ff

mf

mf

1 2



This musical score is for a piano piece titled "The Gingerbread Cadets. 3." It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system shows a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melodic development. The third system features a more complex texture with sixteenth-note runs in the treble and chords in the bass. The fourth system includes a crescendo leading to a fortissimo (*ff*) dynamic, with a melodic flourish in the treble. The fifth system features a series of chords in the treble and a steady eighth-note bass line. The sixth system concludes the piece with a final melodic phrase in the treble and a concluding bass line. The score is marked with various musical notations including slurs, accents, and dynamic markings.