

1812-

1912.

Tippecanoe Centennial

March



GENERAL W.H. HARRISON

COMMANDER OF THE TROOPS
IN BATTLE



PROPHET'S ROCK WHERE WHITTO SAYS
ELKSWATAWA SANG SONGS TO CHEER THE INDIANS.



BURNETT'S CREEK, JUST WEST OF THE BATTLEFIELD.



TIPPECANOE RIVER NEAR THE BATTLEFIELD.



WABASH RIVER NEAR THE BATTLEFIELD.



TRENCH WHERE THE SOLDIERS KILLED IN BATTLE
WERE BURIED



THE MONUMENT, ERECTED 1908 IN HONOR
OF THE DEAD HEROES

MEWEINBRECHT



TECUMSEH

BROTHER OF THE PROPHET
GREATEST CHIEF IN THE WEST



ELKSWATAWA

THE PROPHET IN CHARGE
OF THE INDIANS.

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Tippecanoe Centennial March

M. E. WEINBRECHT

Tempo di Marcia

The musical score is written for piano in 6/8 time. It begins with a treble and bass staff. The first system features a melody in the treble staff with a forte (*ff*) dynamic and the instruction *con spirito*. The bass staff provides a harmonic accompaniment with a *ffz* dynamic. The second system starts with a piano (*p*) dynamic. The third system continues the melody and accompaniment. The fourth system includes a first ending bracket. The fifth system includes a second ending bracket. The score concludes with a final chord in the treble staff.

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