

BUSINESS IS BAD

SCHWAB AND KUSELL
BRING YOU

THE GINGHAM GIRL

THE LATEST MUSICAL COMEDY

BOOK BY

DANIEL KUSELL

LYRICS BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

VOCAL

Business Is Bad
Forty-Second Street Strut!
Just As Long As you Have Me
Tell Her While The Waltz }
Is Playing
The Twinkle In Your Eye e
LOVE AND KISSES

HARMS
NEW YORK

MADE IN U.S.A.

Business Is Bad!

(Not A Cent To Be Had Again Blues)

3

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Piano

f

p

Till voice

seems that ev - 'ry - bod - y has the blues up - to -

- date We sim - ply have re - fused to wor - ry a -

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'seems that ev - 'ry - bod - y has the blues up - to -'. The piano accompaniment continues with a steady rhythm, and the voice part continues with the lyrics '- date We sim - ply have re - fused to wor - ry a -'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). There are also slurs and accents indicating phrasing and emphasis.

6500-5

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-bout the way, ev - 'ry thing is go - ing, Just be - cause we are

in the know - ing; Ev - 'ry bod - y says that mon - ey's get - ting eas - i - er,

But that's a joke — Tips a - mount to noth - ing,

Ev - 'ry - bod - y's bluff - ing, Seems they all — are broke. — *rall.*

Refrain

Slow

p-f

We've got the "Bus - 'ness is bad — not a

p-f

cent to be had-a - gain Blues!" No - bod-y's

spend-ing a dime, All they spend is their time and we lose!

As a rule — we are nev-er brok-en heart-ed, For they

say: "A fool and his mon-ey soon is part-ed" If that is true, All

we can say:- "Fools don't come to this ca - fé"— When we

took this pos-i - tion, our fam-ly phys - i - cian said that we

should: For he thought the change up here would do — us

good, It turned out_ to be

the re - verse, Ev-'ry day_ were feel-ing worse, We've got the

"Bus-'ness is bad_ not a cent to be had_ a - gain

Blues!" Some "Blues." We've got the "Blues."