

You Know Me, Al!

A FARCE WITH MUSIC

Presented By
The New York Division Theatre
(27th U. S. A.)

Under the Direction of
Lieut. WILLIAM A. HALLORAN, Jr.



SONGS, 60 CENTS EACH

"BROADWAY GIRL." Words and Music by Pvt. Eric Krebs
"MY LITTLE LOVING BABY MINE." By Lieut. Wm. A. Halloran, Jr.
"MY HEART BELONGS TO THE U. S. A." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton
"BRING BACK THAT YAMA DANCE TO ME." Words by Pvt. Russell Brown
Music by Pvt. Burton Hamilton

"GARDEN OF LOVE FOR TWO." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton
"I WANT THE BOYS AROUND 'ME.'" Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton and Pvt. Sid Marion
"I'M GOING BACK TO MOBILE, ALABAMA." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton.

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My Little Loving Baby Mine

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Words and Music by
LIEUTENANT Wm A. HALLORAN Jr.

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system is marked 'Vamp' and continues the accompaniment with a 'mf' (mezzo-forte) dynamic. The music concludes with a final chord in the bass staff.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is 'Moderato'. The lyrics are: 'Down in a cot - tage where I love to go, There lives the lov - li - est / When she is near me with her charms so rare, I think there is - n't one'. The piano accompaniment consists of chords and single notes in the bass staff, with a 'p' (piano) dynamic marking.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'girl that I know, If she would on - ly say she'd be my bride_ That's the / that can com-pare, If she would on - ly say she'd mar-ry me soon_ I'. The piano accompaniment continues with chords and single notes in the bass staff.

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'on - ly thing that could make me feel sa - tis - fied. Then in the even-ing, when shad-ows have come / prom-ise to take her on a long hon-ey - moon. In a cot-tage that is built just for two'. The piano accompaniment continues with chords and single notes in the bass staff.

Af - ter the toil_ of day is done — With heart pal - pi - ta - ting I'm
Then we can live_ as lov - ers do — The fact still re - mains that my

anx - ious - ly wait - ing, To whis - per in her ear this lov - ing tune. —
heart's all a - flame — To sing in - to her ear this lov - ing tune. —

CHORUS (*Not too fast*)

My lit - tle lov - - ing Ba - by mine You are to me — just like

a cling - ing vine When I look in - to those lit - tle eyes of blue —

Some-thing seems to tell me that I'm stuck on you_ Won't you please tell_ me that

right from the start That I al-ways held_ a place down in your heart, For

if you should leave_ me, How it would grieve me, Lit-tle lov-ing ba-by,

Lit-tle lov-ing ba-by, lit-tle lov-ing ba-by mine. mine.